- I WANT TO WATCH YOU SUFFER -

MAYBE IT'S TIME FOR YOU TO SHUT YOUR MOUTH
MAYBE IT'S TIME TO PUT THE MICROPHONE DOWN
THAT'S NO REQUEST IT'S A DEMAND
NOW IT IS TIME TO WASH YOUR DIRTY HANDS

I WANT TO WATCH YOU SUFFER NOW
I WANT TO REND YOU ASUNDER NOW
I WANT TO WATCH YOU SUFFER NOW

BABY IT'S TIME TO WASH YOUR FILTHY MOUTH
AND IT'S TIME TO PUT THE MICROPHONE DOWN
THAT'S NO REQUEST IT'S TONIGHT'S PLANS
YOU'RE GONNA PART WITH YOUR THIEVING HAND

I WANT TO WATCH YOU SUFFER NOW
I WANT TO REND YOU ASUNDER NOW
I WANT TO WATCH YOU SUFFER NOW
I WANT TO REND YOU ASUNDER NOW

I WANT TO WATCH YOU SUFFER NOW

- PHILISTINE -

WHAT WERE YOU ON WHEN YOU CAME UP WITH THAT ONE?

- PHILIP K. DICK -

YOU'RE JUST SO WEIRD, YOU GOT THOSE ODD EXATIONS
I GUESS I ADMIT I RESENT YOUR IMAGINATION

I HATE ALL OF THAT NOISE
CAN'T STAND THAT ONE GUY'S VOICE
I NEED MY ENTERTAINMENT CLEAN
AND I'M PROUD TO SAY THAT I'M A PHILISTINE

THAT'S NOT THAT OLD SONG THAT I CAN REMEMBER
I DIDN'T HAVE A TOY OF THAT SO WHY SHOULD I EVEN BOTHER?
GIVE IT TO ME BITE-SIZE, DON'T BE A MARTYR

- KEEP ME WARM -

WREATHS OF FIRE FORM BELOW
BURNING DEEP IN AFTERGLOW
BATHING IN ASHES DYED WITH INDIGO

DON'T TOUCH SO SOFT
DO WHAT YOU WANT

THE FIRE'S STARTING RIGHT HERE WITH US

KEEP ME WARM AND COMPANY
KEEP ME AWAKE, DON'T SET ME FREE
KEEP ME WARM AND COMPANY
KEEP ME AWAKE, DON'T SET ME FREE
DARLING, THE FIRES ARE SPREADING OUT

MELTED BODIED RED WITH LUST
MELTED BODIES HOT TO THE TOUCH
WHISPER IT IN MY EARS IF YOU MUST

I WANT TO WATCH YOU SUFFER NOW

- PHILISTINE -

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AFTERIMAGE—I CAN'T SEE IT NOW
FADING FASTER—I CAN'T HOLD IT DOWN
TRACES SLIPPING THROUGH MY FINGERS
FORGETTING FASTER—STAND AND LINGER

FLASHES ALWAYS FADE AWAY
LEAVING BLOTS OF DARK

IT'S ALL I CAN REMEMBER,
THAT'S MY LAST REMARK

I CAN'T FORGET ANYMORE
THIS OR ANY NIGHT
I WON'T LOSE THIS MEMORY
I WANT TO GET IT RIGHT
YOU CAN'T CHANGE MY MIND

SHADOW PLAYERS—I CAN SEE THEM NOW
FOCUS TIGHTER—I CAN HOLD THEM DOWN
TRACES PASSING THROUGH MY FINGERS
SQUEEZING TIGHTER—I STAND AND LINGER

FLASHES ALWAYS FADE AWAY
BRUISES AND REMARKS
IT'S ALL I CAN REMEMBER
NOTHING'S NOT THE DARK

- RUN AND HIDE -

DON'T SHIVER, I KNOW YOU'RE NOT THAT COLD
YOUR LIPS QUIVER, THAT LIE IS RATHER BOLD
DON'T RUN AND HIDE
RUN AND HIDE

THAT'S A PROP, I KNOW YOU WALK JUST FINE
THAT'S A COP OUT, LOOK ME IN THE EYE
DON'T RUN AND HIDE
RUN AND HIDE

WIDE AWAKE YOU'RE DWELLING IN THE PAST

THERE'S NO STAKES, YOU'RE GUESSING, THAT'S SO CRASS
ALL YOU DO IS RUN (ALL YOU DO IS RUN)
RUN AND HIDE
JUST RUN AND HIDE

- SOMETHING'S MISSING -

WE USED TO BE COOL
SO KIND AND NEVER CRUEL
AS TIGHT AS IT GETS
AND NOW WE DON'T EXIST
WE WOULD TALK FOR DAYS
THAT'S JUST AN OLD PHASE
REPEAT INSIDE JOKES
TO THOSE WHO DON'T KNOW

I KNOW SOMETHING'S MISSING

WE COULD SCREAM AND FIGHT
THAT COULD BE ALRIGHT
PRETEND TO BE PROUD
IT'S ALL WE HAVE NOW
WHO CARES WHO WAS WRONG?
I WAS RIGHT ALL ALONG
MY HANDS ARE SO CLEAN
SO WASH YOURSELF OF ME

I KNOW SOMETHING'S MISSING
. . . INSIDE

- LUCIE -

LUCIE SAID "I JUST DON'T REMEMBER"
I SAID "YEAH, I GUESS I THOUGHT AS MUCH"
NOTHING JOGS, NO NOTHING JOGS HER MEMORY
I CAN'T ERASE WHAT THE DARK HAS TOUCHED

LUCIE SAID THAT, LUCIE SAID
LUCIE SAID THAT ALREADY
LUCIE SAID THAT ALREADY

MAYBE WE SHOULDN'T JUDGE
MAYBE IT MEANS THAT WE MUST
MAYBE SHE'LL FINALLY BUDGE
MAYBE SHE WILL JUST SELF-DESTRUCT

LUCIE SAID "I JUST DON'T REMEMBER"
WE SAID "YEAH, THAT'S JUST CALLED
'DEFLECTING'"
NOTHING NO, NOTHING CAN PENETRATE
ALL THE WALLS THAT SHE'S BEEN ERECTING

- THE YOUNG YOU -

WELL THE YOUNG YOU CALLED UP AGAIN
THEY ASSESSED ALL YOUR WASTED TIME
WELL THE YOUNG YOU CALLED UP AGAIN
SCREAMING IN AGONY BECAUSE YOU
ABANDONED THEM

WHY IS THIS OUR LIFE?
WHY IS THIS OUR LIFE?
WHY IS THIS OUR LIFE?
WHY IS THIS OUR LIFE?

THEN THE NOW YOU BROKE DOWN AGAIN
SAID THE NOW YOU, "I CAN'T WASTE MY TIME"
THEN THE NOW YOU STOOD UP AGAIN
SCREAMING FINALLY THAT IS IS TIME TO LIVE

THIS CAN'T BE OUR LIFE
THIS CAN'T BE OUR LIFE
THIS CAN'T BE OUR LIFE
THIS CAN'T BE OUR LIFE

- SANDMAN -

I CAN'T AFFORD IT, AND I NEVER COULD
I CAN'T IGNORE IT, MAYBE I SHOULD
IT AIN'T NAILED DOWN, WELL IT'S GOTTA GO
I ACT ACCORDING, DON'T LET IT SHOW

OH, THE MONEY'S SPOKEN FOR
OH, NOW THAT MONEY'S GONE
OH, IT WAS NEVER MINE
OH, THEY SAY THAT IS FINE

WE'RE GETTING BEAT DOWN, AND WE GOTTA HURT
WORK
YEAH IT'S IMPORTANT, THAT WE GOTTA HURT

- WE HAD PLANS TONIGHT -

SPENT MY LAST DOLLAR ON THE RIDE OVER HERE
CAN'T AFFORD TO GO HOME TONIGHT
CALLED IN TO WORK, MOVED SOME THINGS AROUND
SO I'M NOT SO LATE TONIGHT

HAD NOTHING SPECIAL IN MIND,
THAT'S MY FAVORITE THING TO DO WITH YOU, ALRIGHT?

I'M A BLOCK AWAY, WHEN YOU CALL AND SAY
THAT YOU HAVE CHANGED YOUR MIND
THAT WOULD BE FINE, THAT WOULD BE FINE
BUT IT'S NOT THE FIRST TIME, AND IT'S NOT THE NINTH TIME

DOING NOTHING MEANS NOTHING TO YOU
BUT IT MEANS EVERYTHING TO ME RIGHT NOW, ALRIGHT

AND I ALWAYS FORGIVE YOU
BUT YOU NEVER APOLOGIZE
AND THE FACT REMAINS THAT
WE HAD PLANS TONIGHT
WE HAD PLANS TONIGHT

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ALBUM CREDITS

ALL SONGS WRITTEN AND RECORDED BY ALEX ATCHLEY, EXCEPT "LUCIE," AND "SOMETHING'S MISSING" WHICH WERE WRITTEN BY ALEX ATCHLEY AND JACK HARRIS

SONGS WRITTEN BETWEEN 2008 THROUGH 2024

MIXED AND MASTERED BY GARRY BRENTS
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THANKS TO ALL MY WONDERFUL FRIENDS WHO HELPED MAKE THIS ALBUM WHAT IT IS. I LOVE YOU DEARLY

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