

Harlan
Rogers



It's
A
GHOST!



Oraves



Mrs.
Crabstone

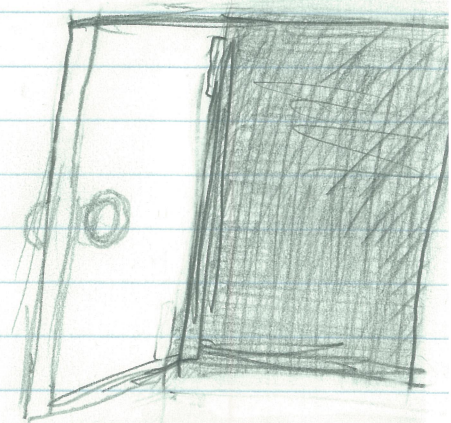
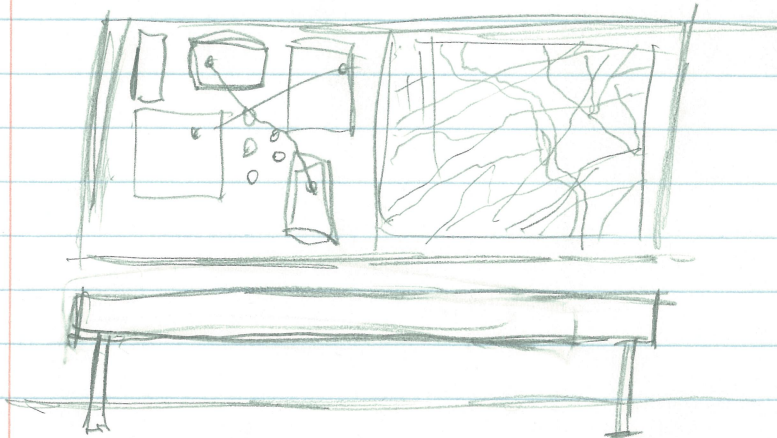
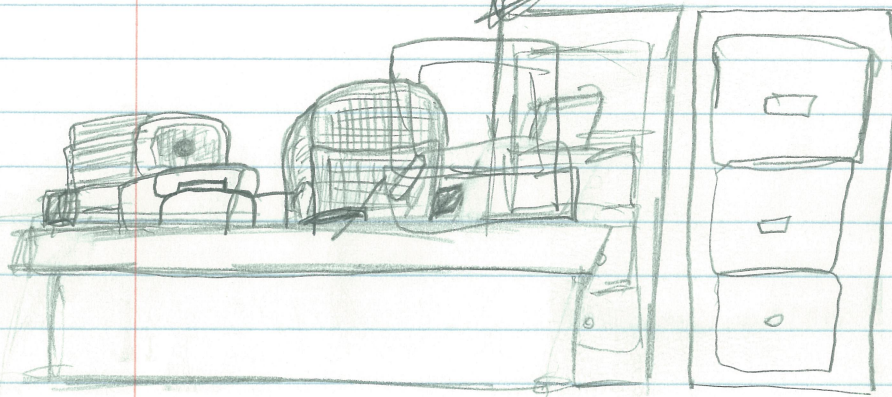


LYYN

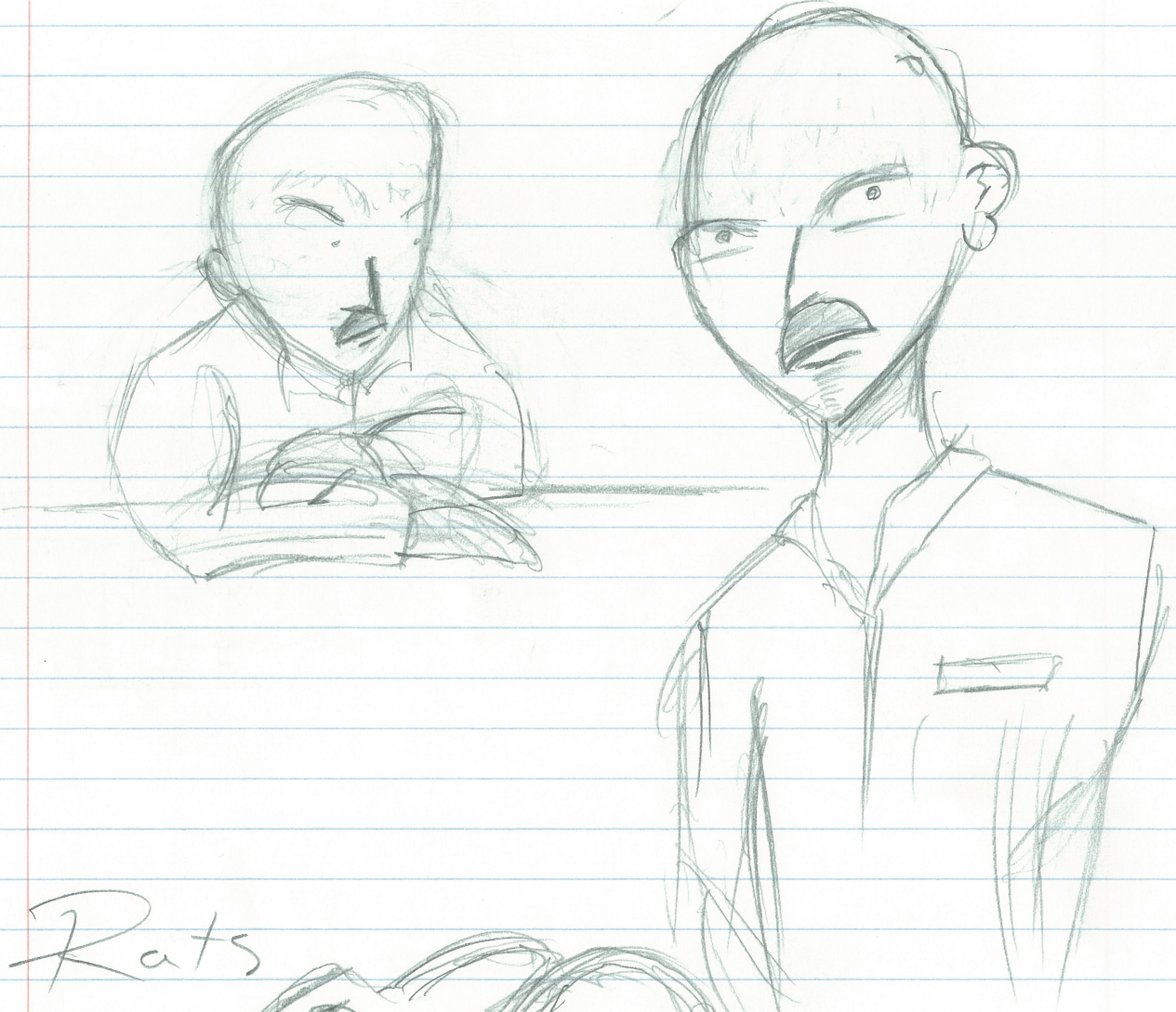


S/D Hub

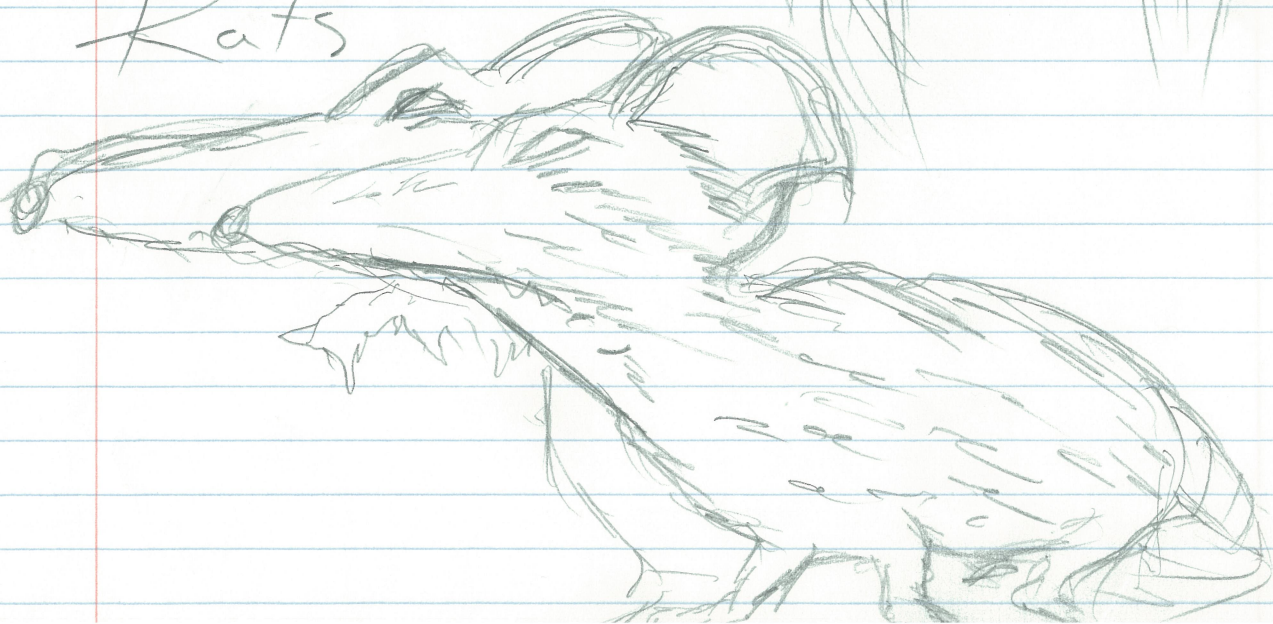
OLD TERMINAL SYSTEM
IN FRONT



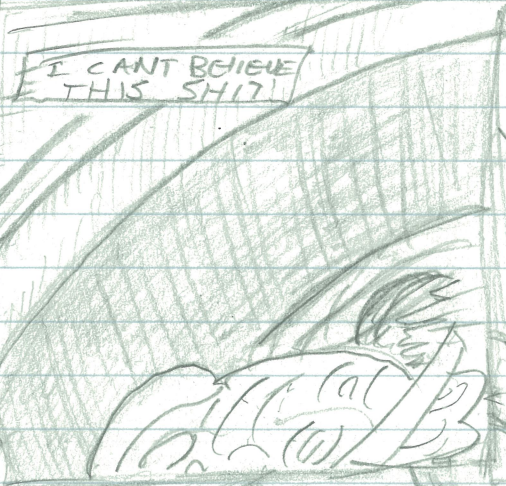
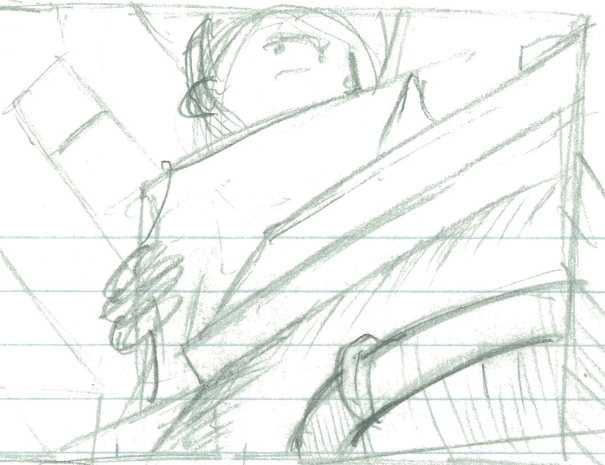
Burke



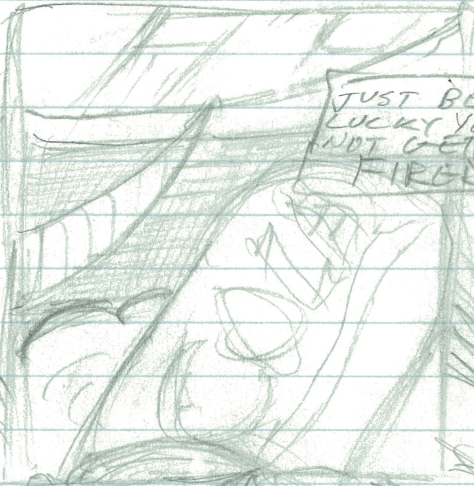
Rats



I'm sorry
Harlan, we're
moving you to
SID

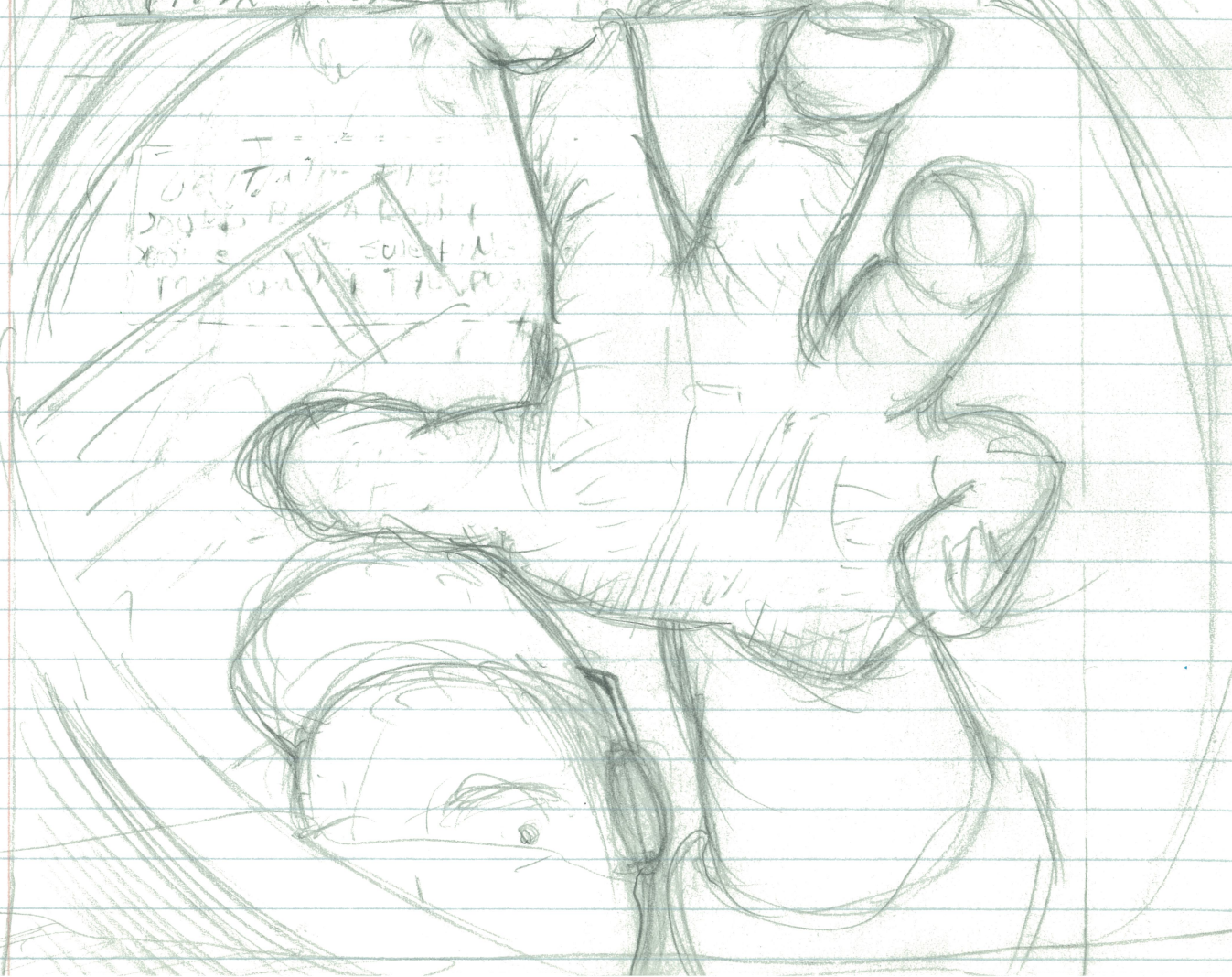


I CAN'T BELIEVE
THIS SHIT!



JUST BE
LUCKY YOU'RE
NOT GETTING
FIRED!

page 1



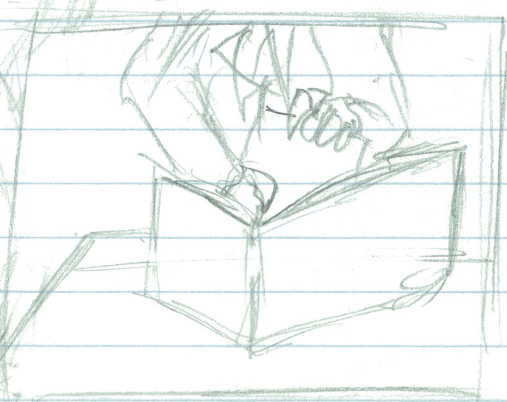
I = = = =
UNIT 1
2004
YOU'RE
THE ONLY
PERSON

BLOODY? →

Page
2

ON TOP
OF
TRASH
CAN

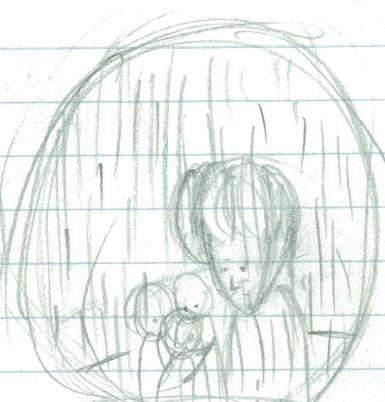
STORY/ART
BY
ALEX
ATCHLEY



Page 3/4



It must have been so embarrassing...



Mirror
bead
rat

PAGE
4

all those cameras on you as you had to explain to the Klein Family how you failed them

(more space)



Could this be something else? the first panel does it already? What about?

What can fill the gaps? Black?

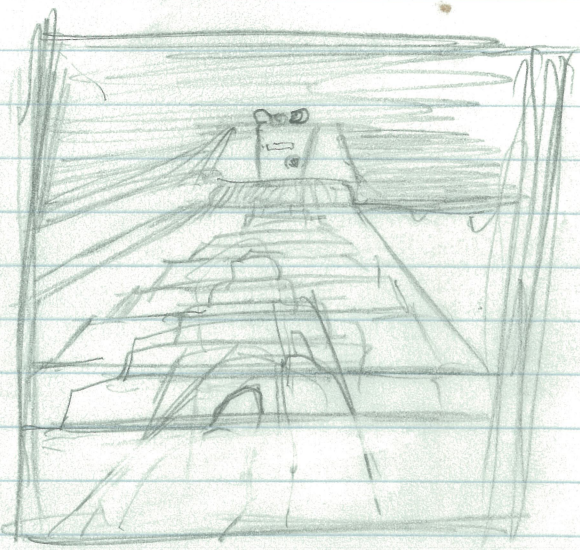
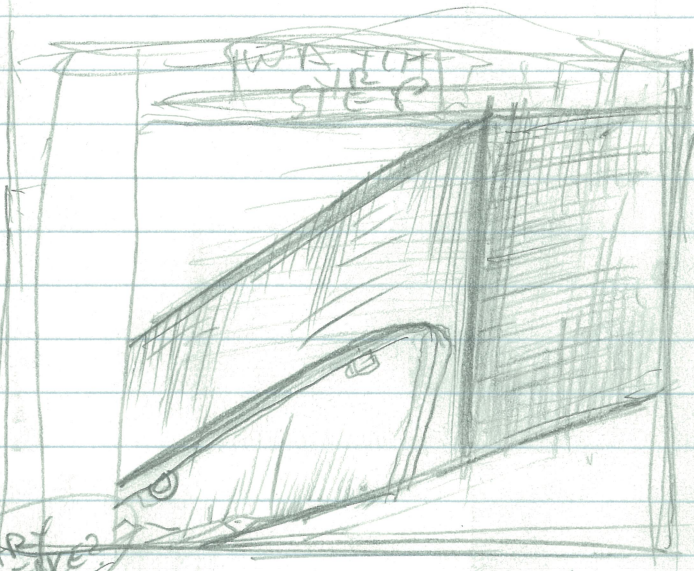
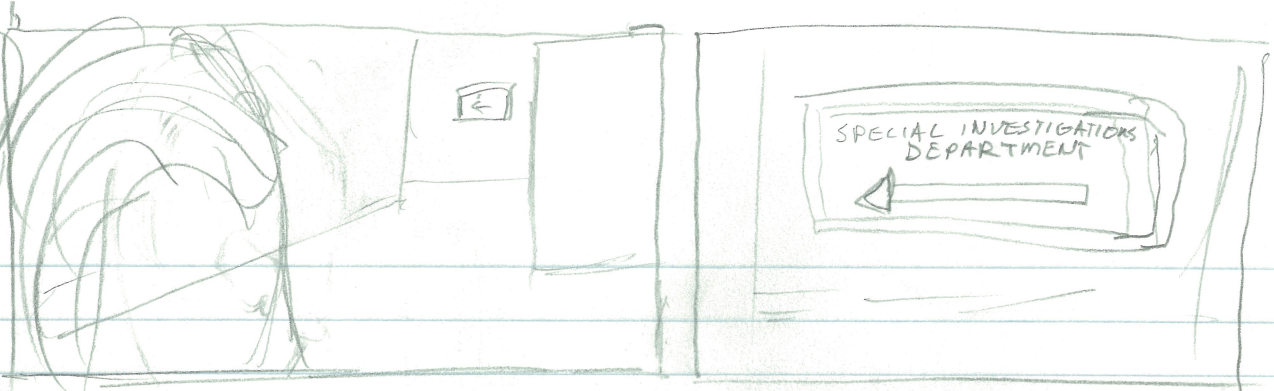
Keep this idea, though!

Page 5

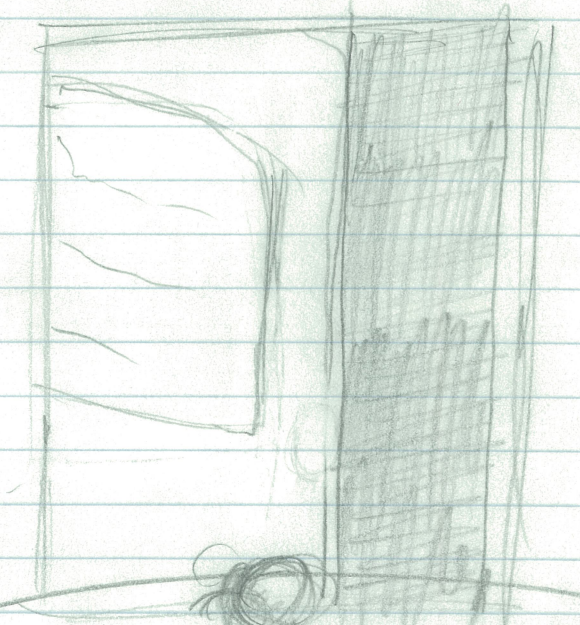


Head
or
None

Page 6



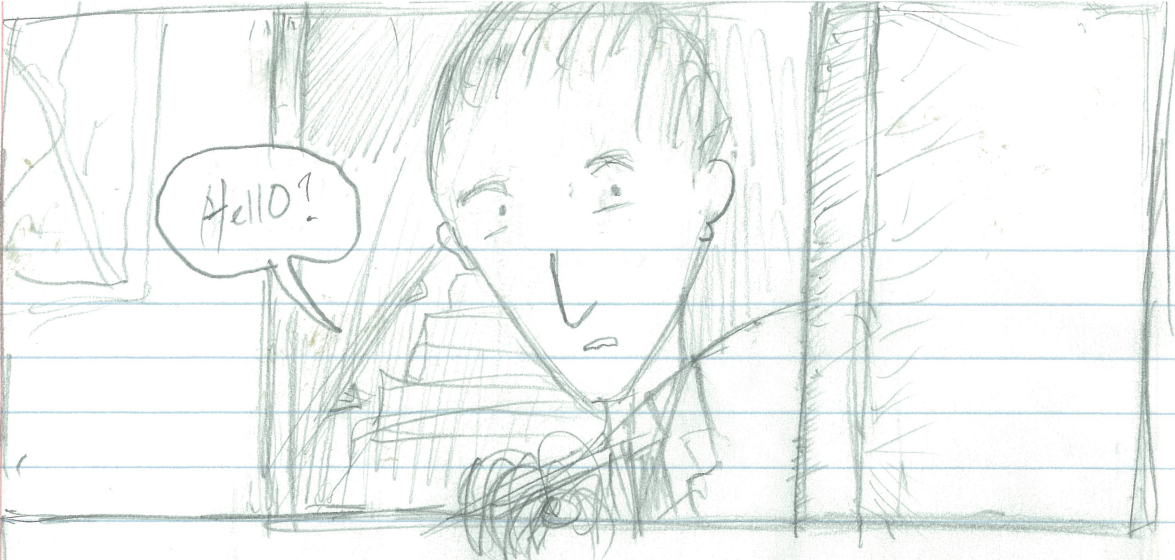
HOW NECESSARY
IS THIS SEQUENCE?



Take picture of door opening
for reference

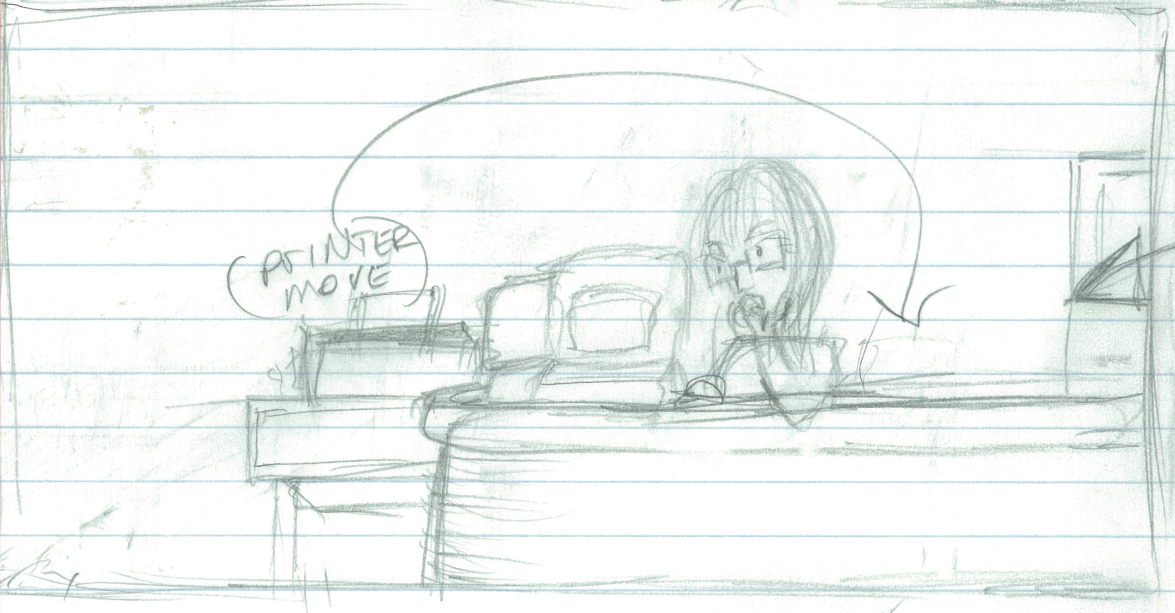
WADOPS

Hello?

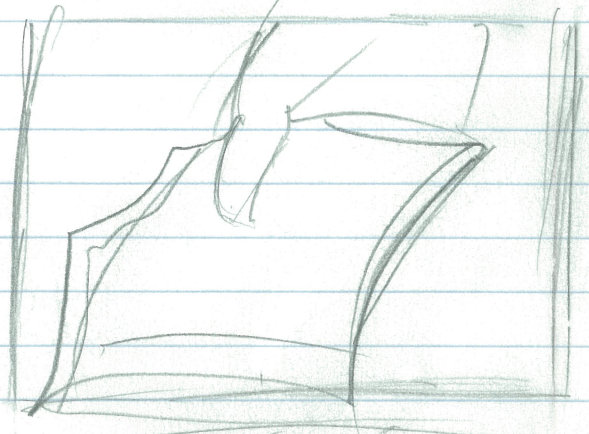
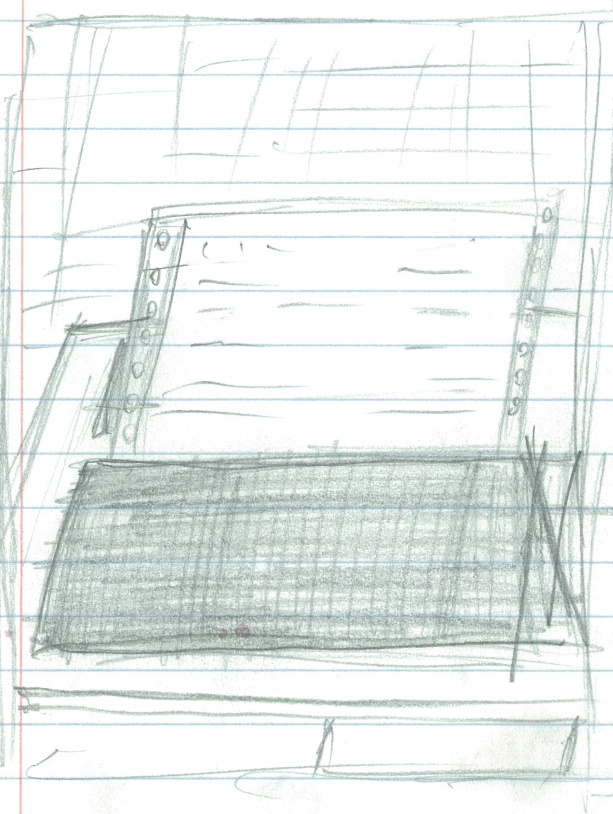


Page 7

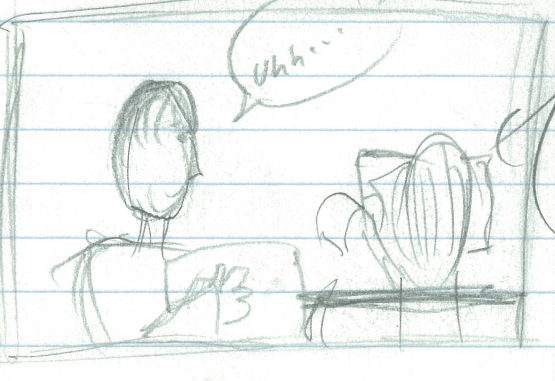
PRINTER MOVE



Further
The
Fuck
Away
Maybe!

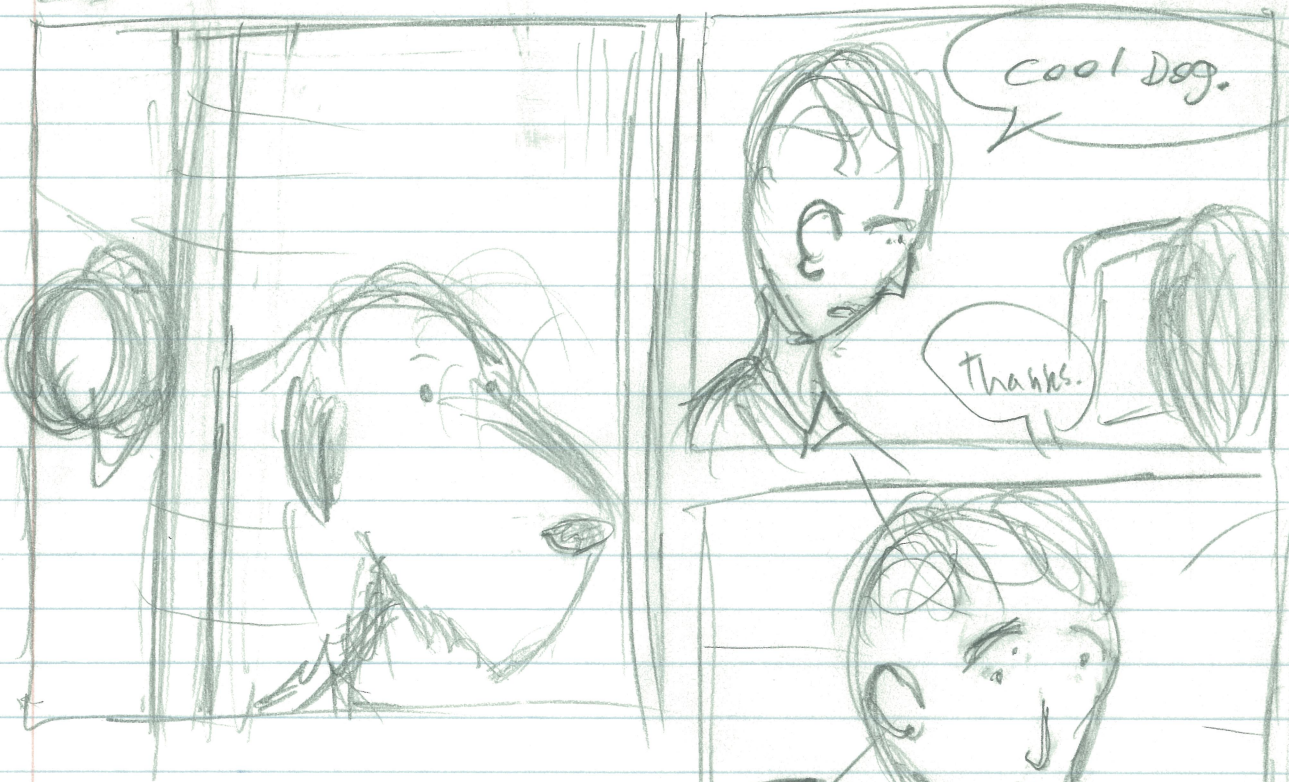
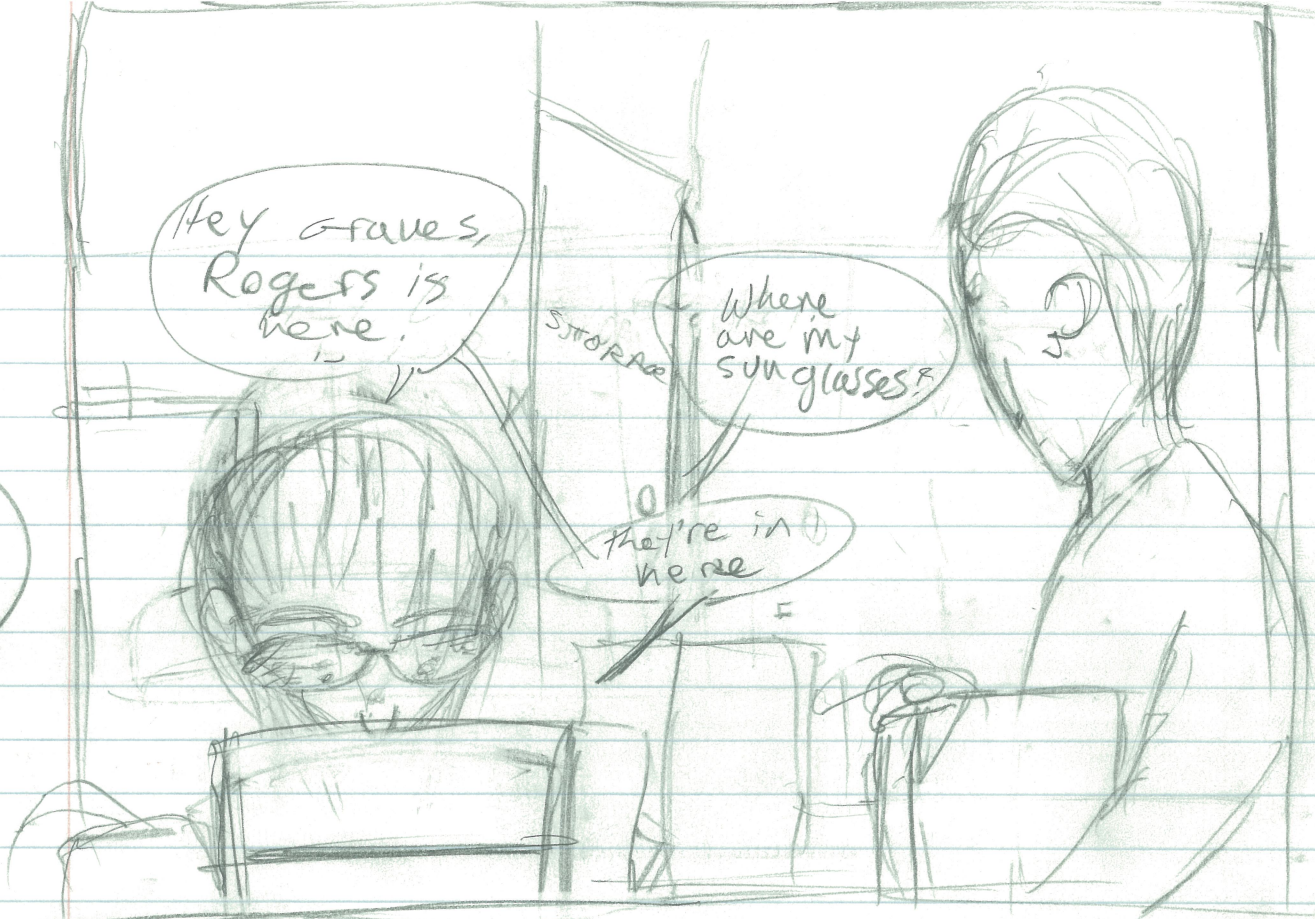


uh...



Behind
desk
not facing
him

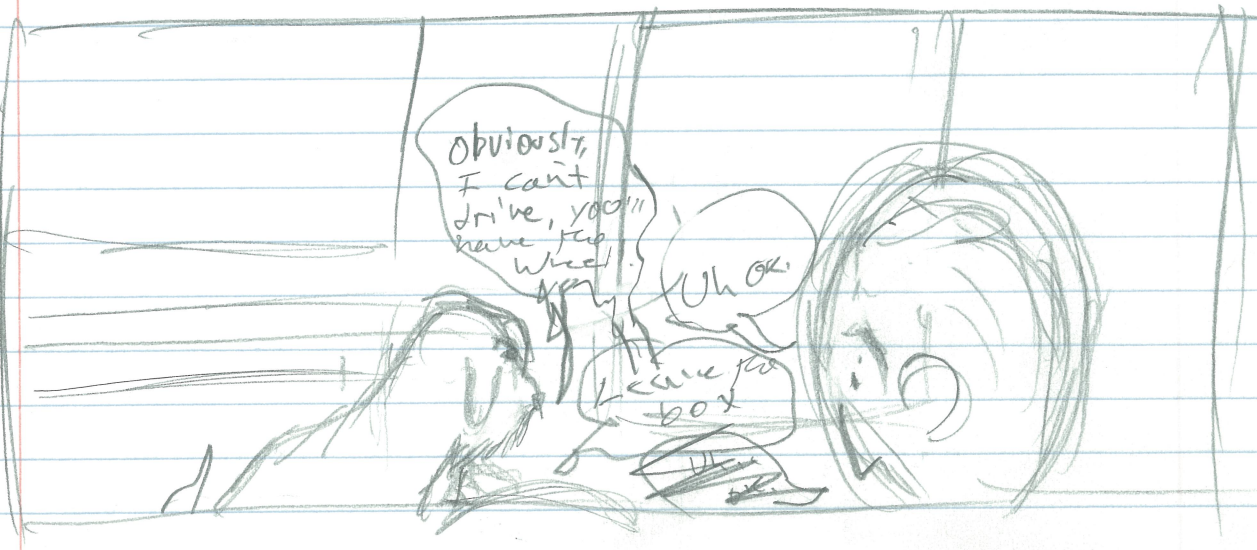
page 8

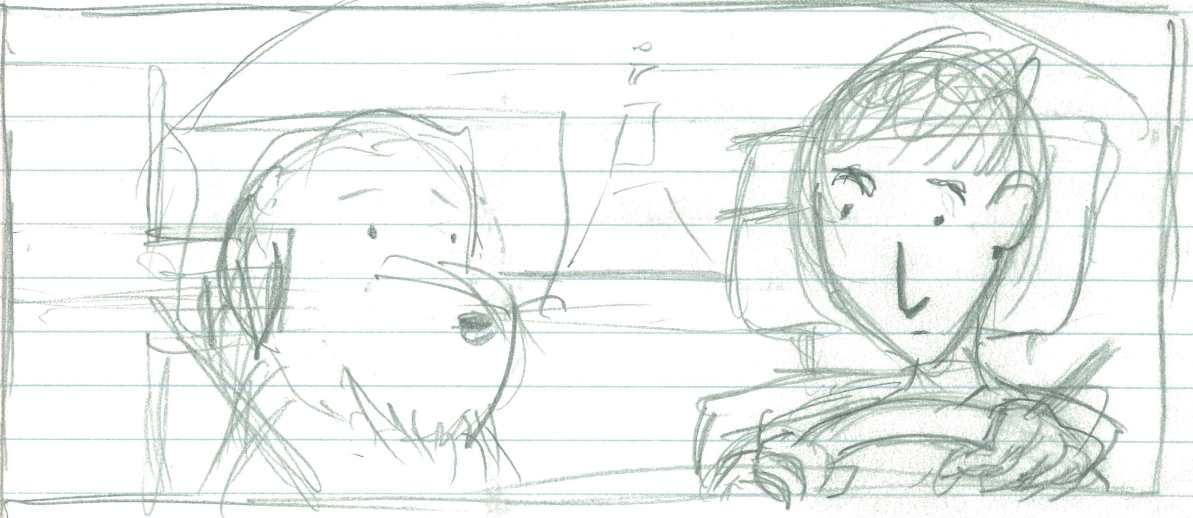
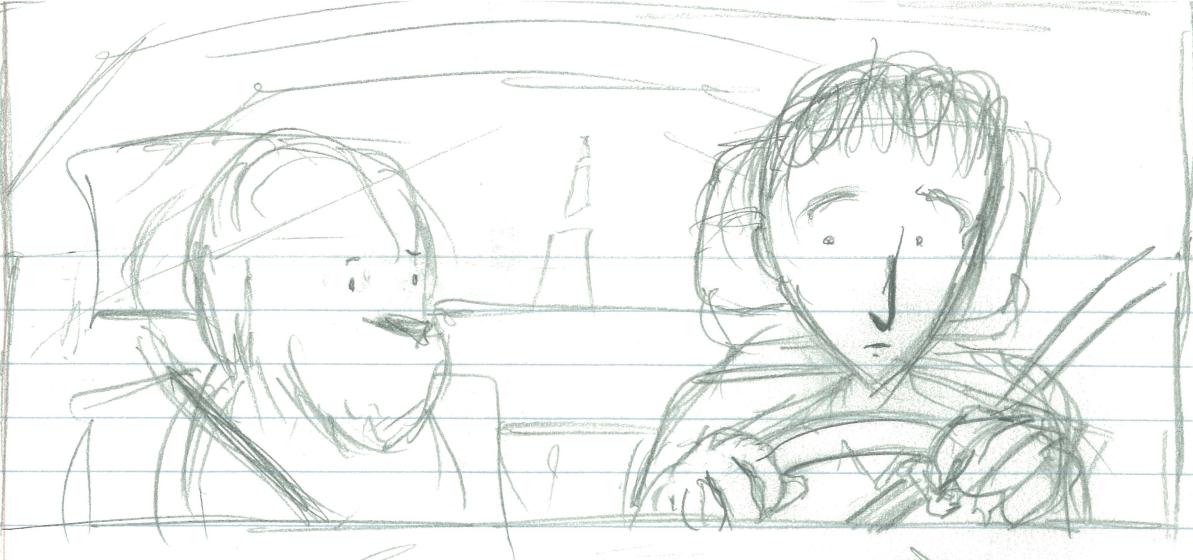


pre
 shock
 (work on it)



Page
9

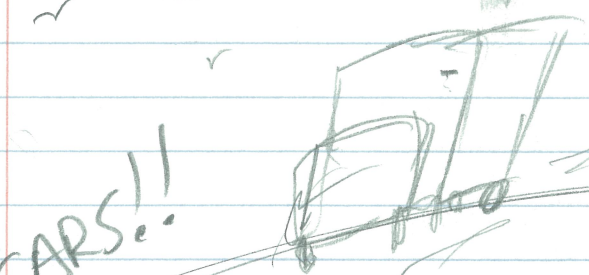
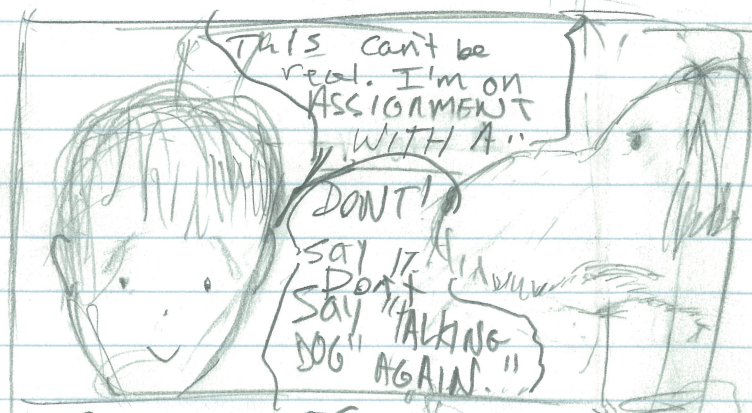
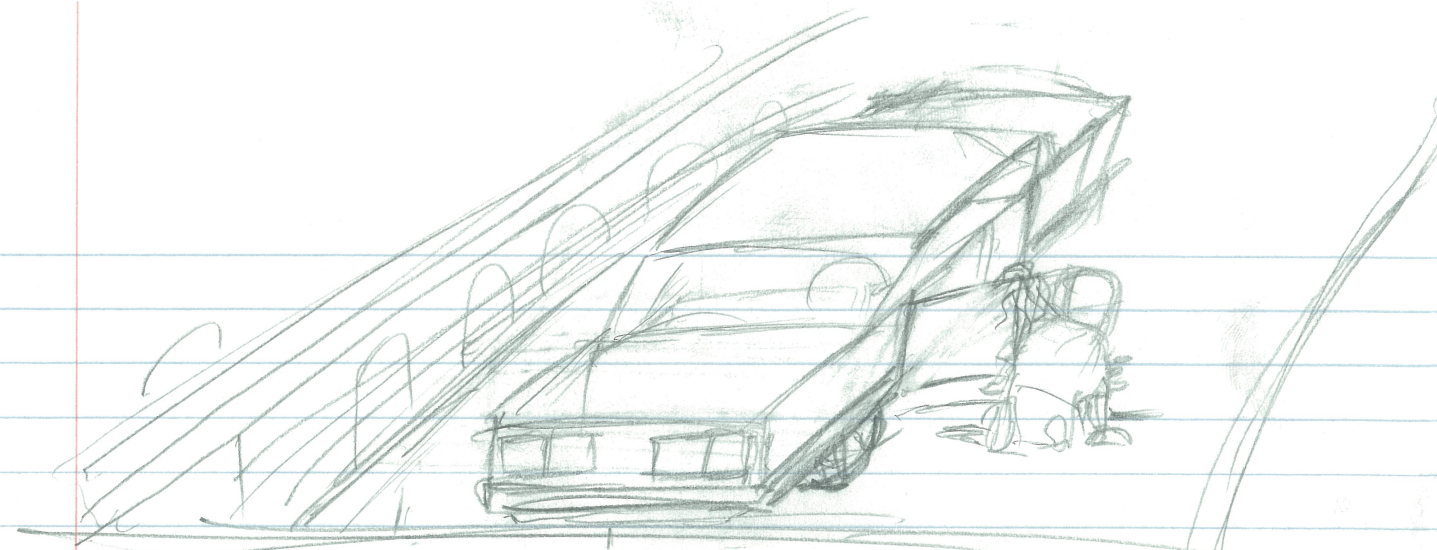




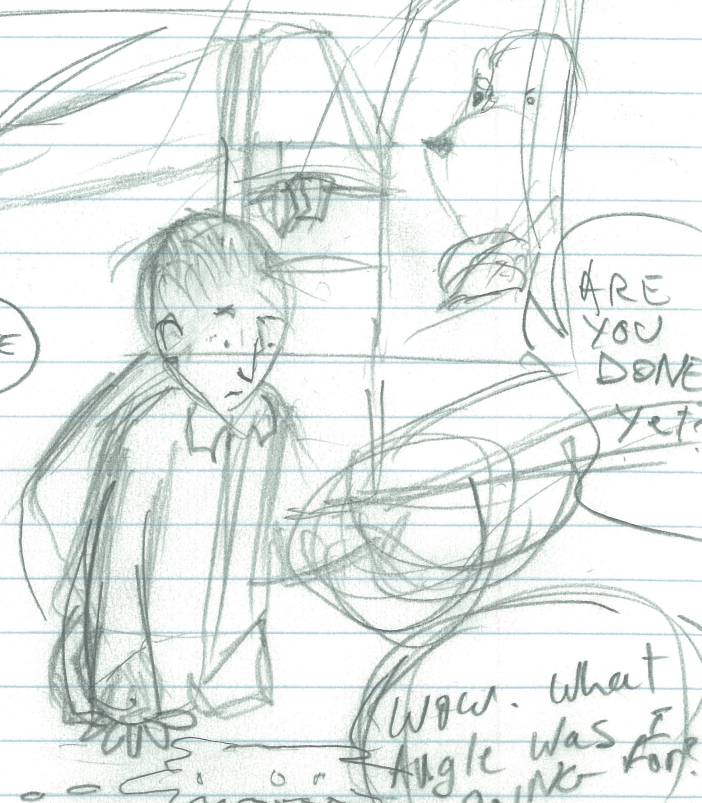
Page
10

Page 11

MORE CARS!!



I CANT BELIEVE HOW BAD I FUCKED UP MY LIFE.



PAGE 10

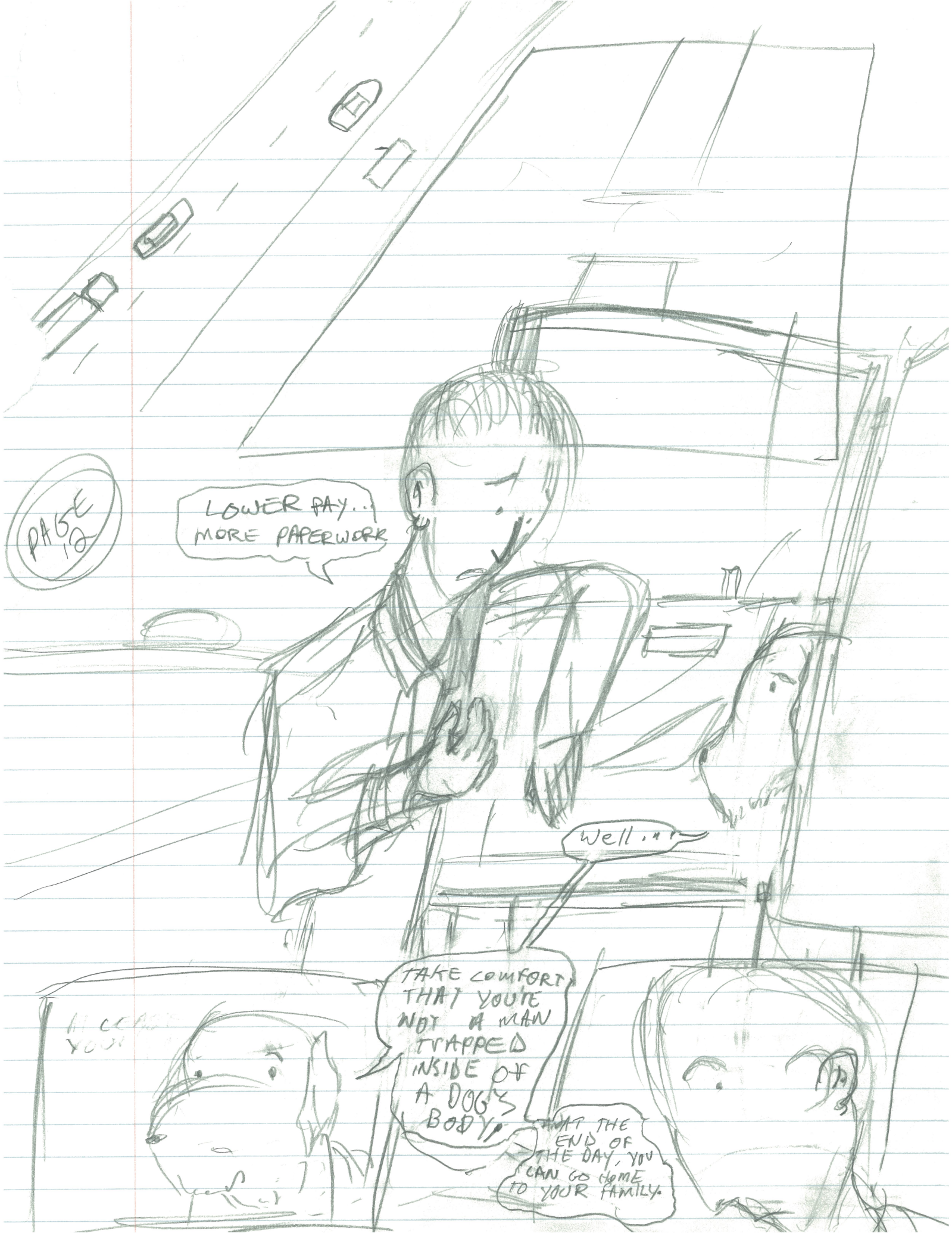
LOWER PAY...
MORE PAPERWORK

Well...

TAKE COMFORT
THAT YOU'RE
NOT A MAN
TRAPPED
INSIDE OF
A DOG'S
BODY

AT THE
END OF
THE DAY, YOU
CAN GO HOME
TO YOUR FAMILY.

PLEASE
YOUR



THATS IT?
WHATS THE
POINT? SHE'S
PROBABLY NOT

MOST OF
THE TIME,
YES. BUT ITS
STILL OUR JOB
TO FIND OUT

TURN
HERE.

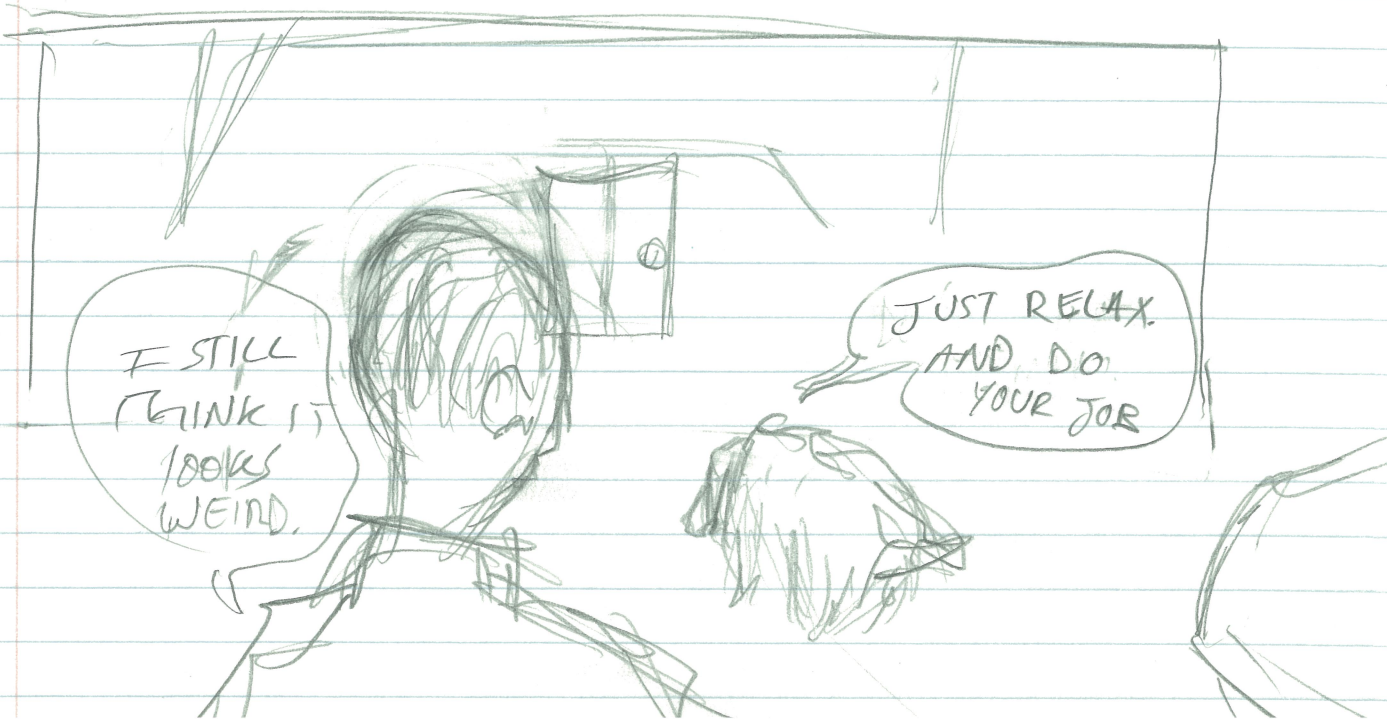
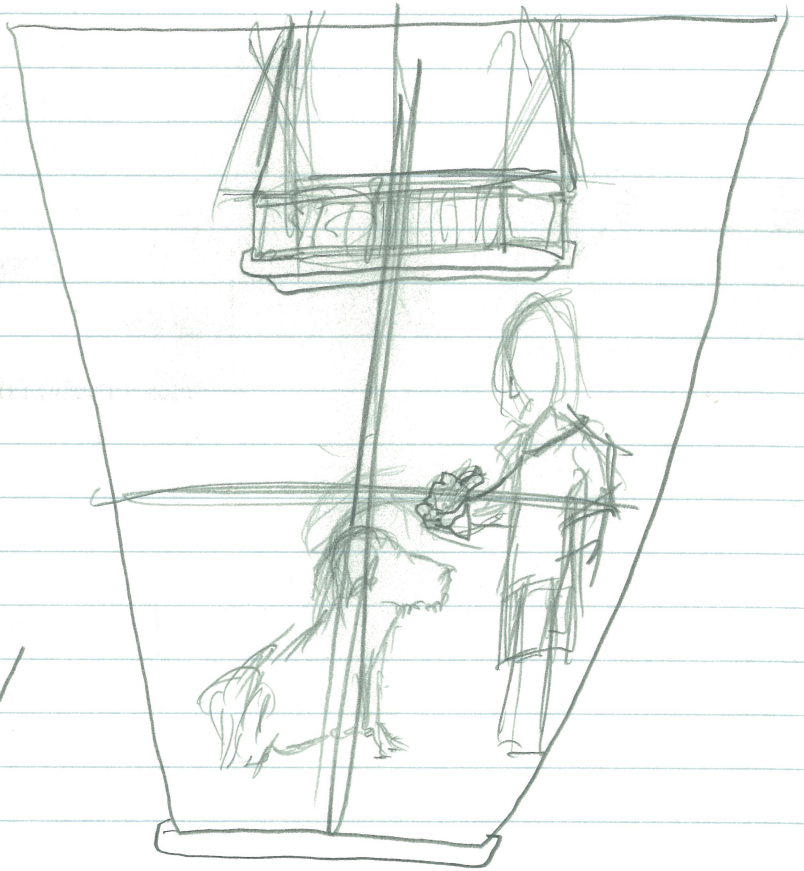
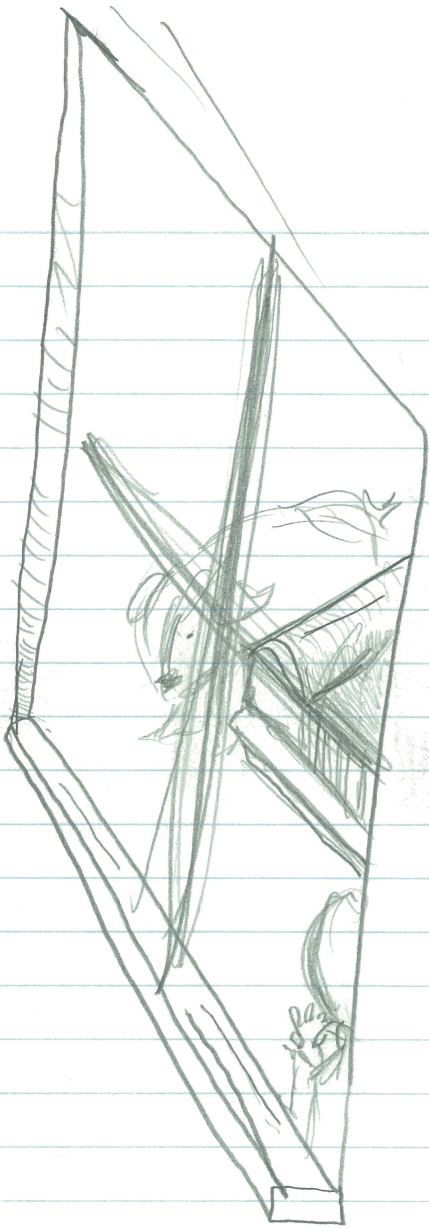
PAGE
14
B

TOO WILD
OF A
TRANSITION??

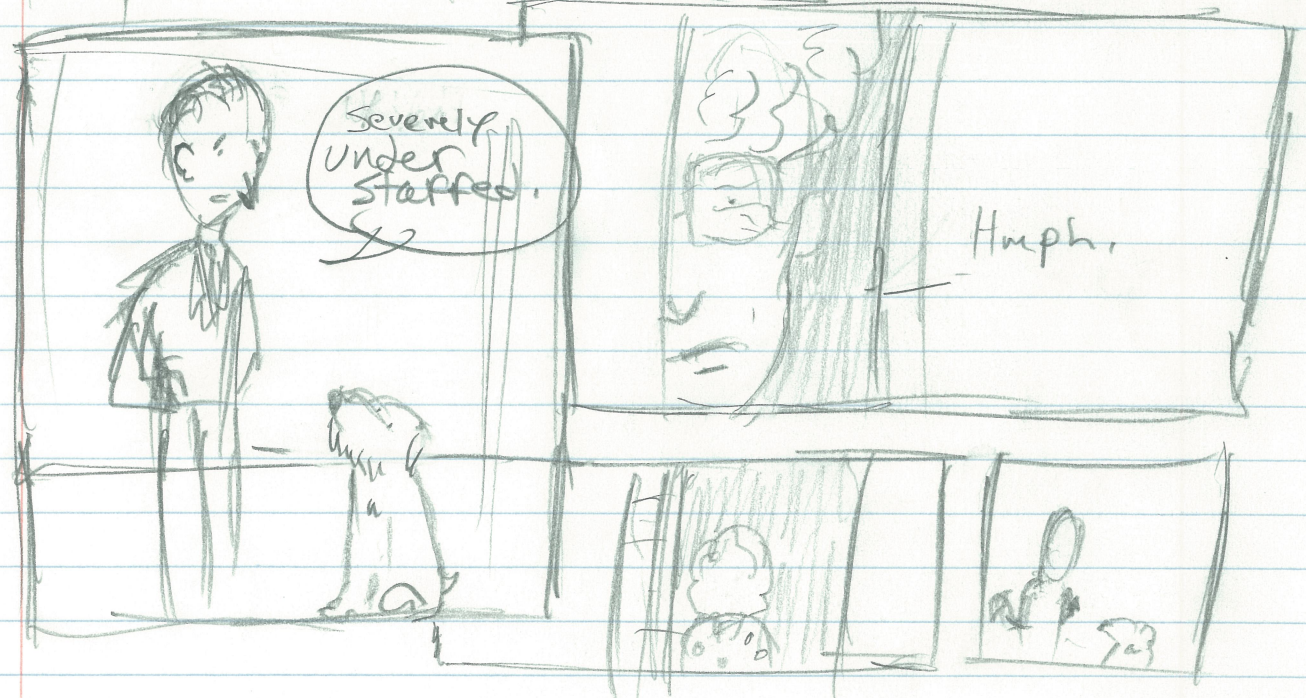
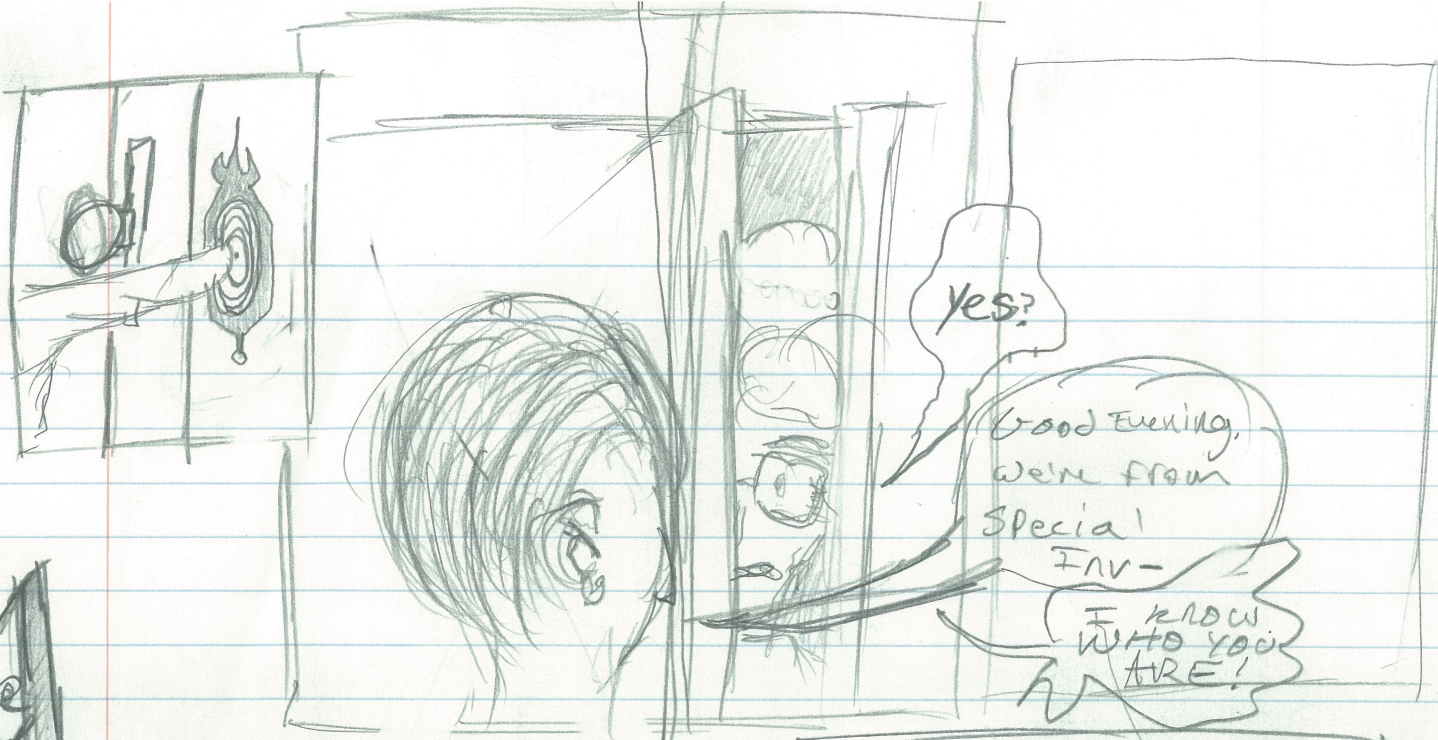
Car coming
through
the gates

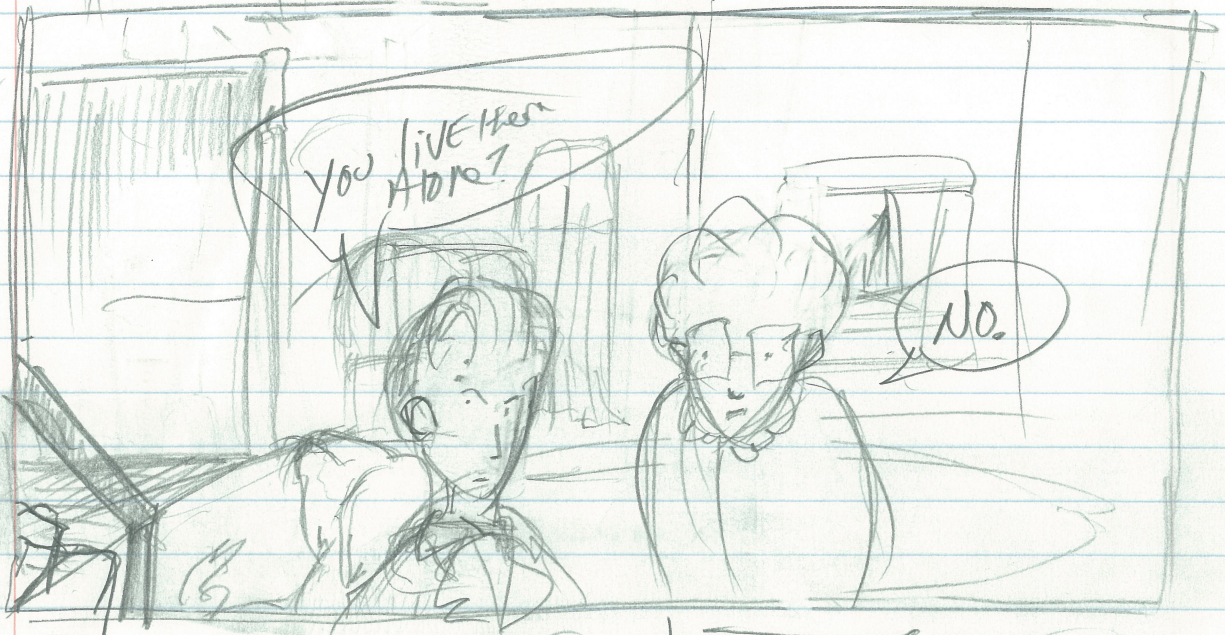
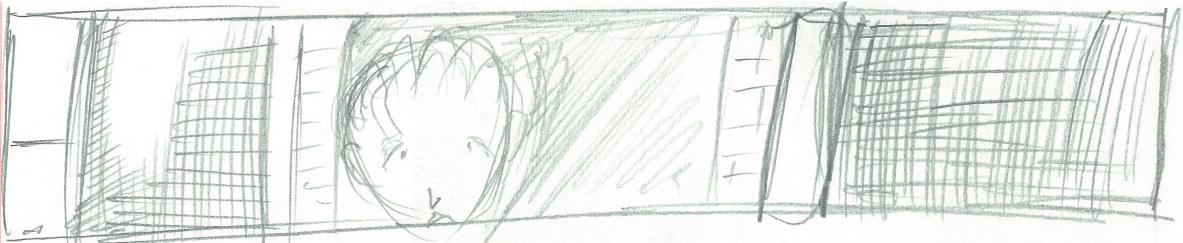
(The house)
(Better than
this)

Page 16
7/15

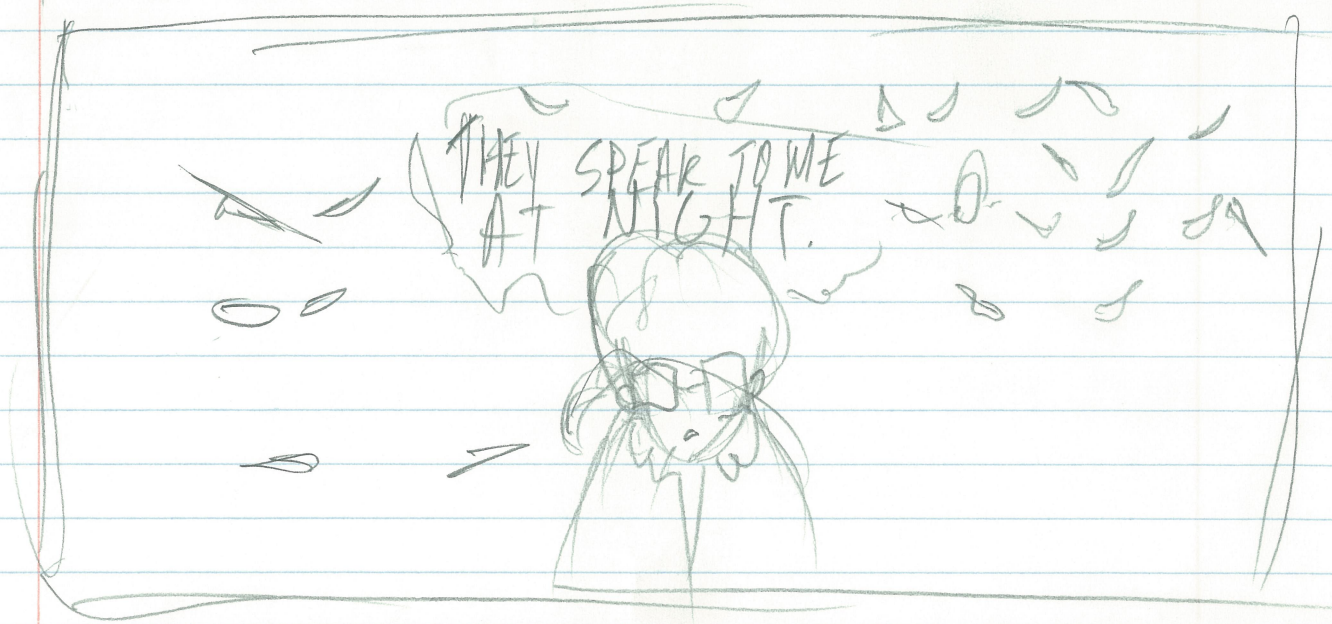
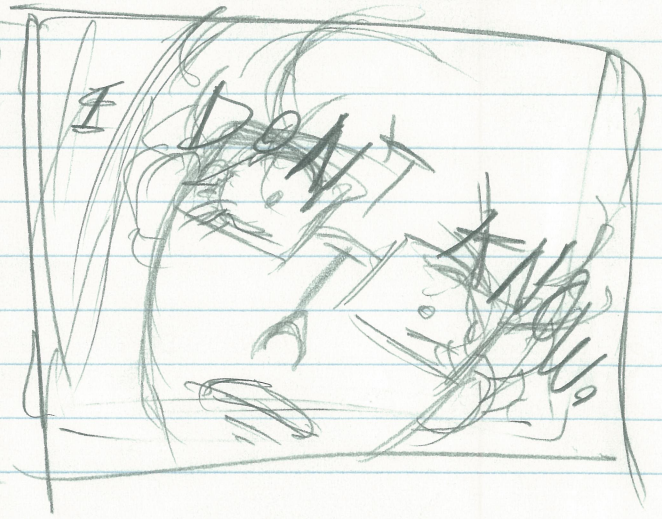
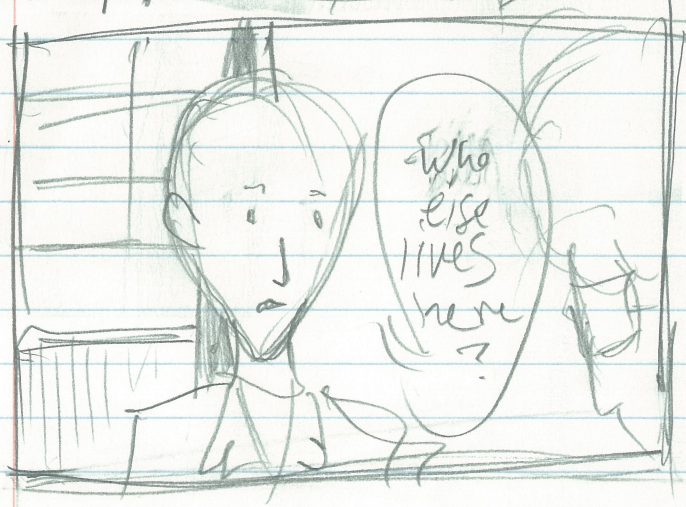


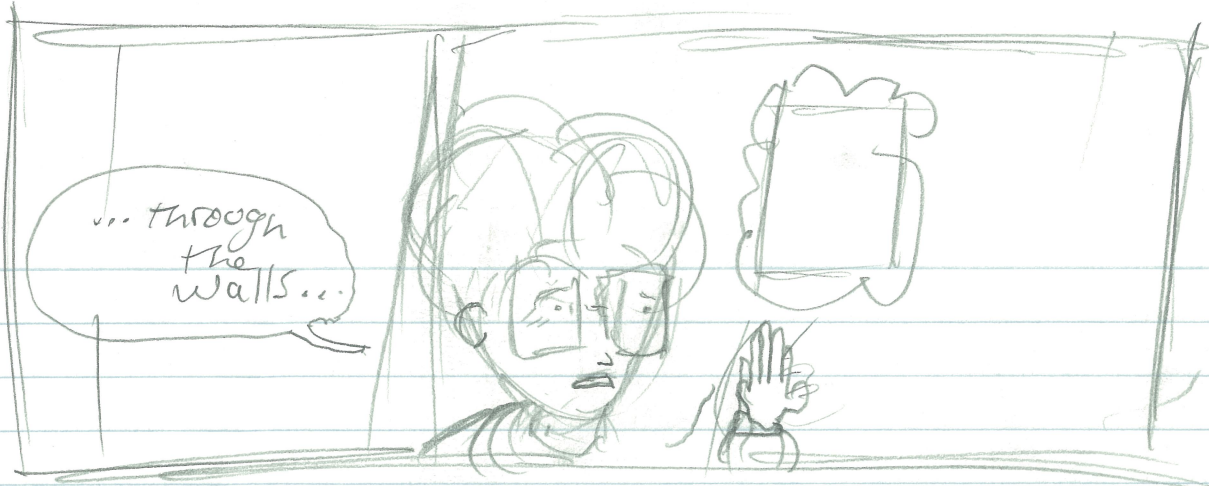
PAGE 16



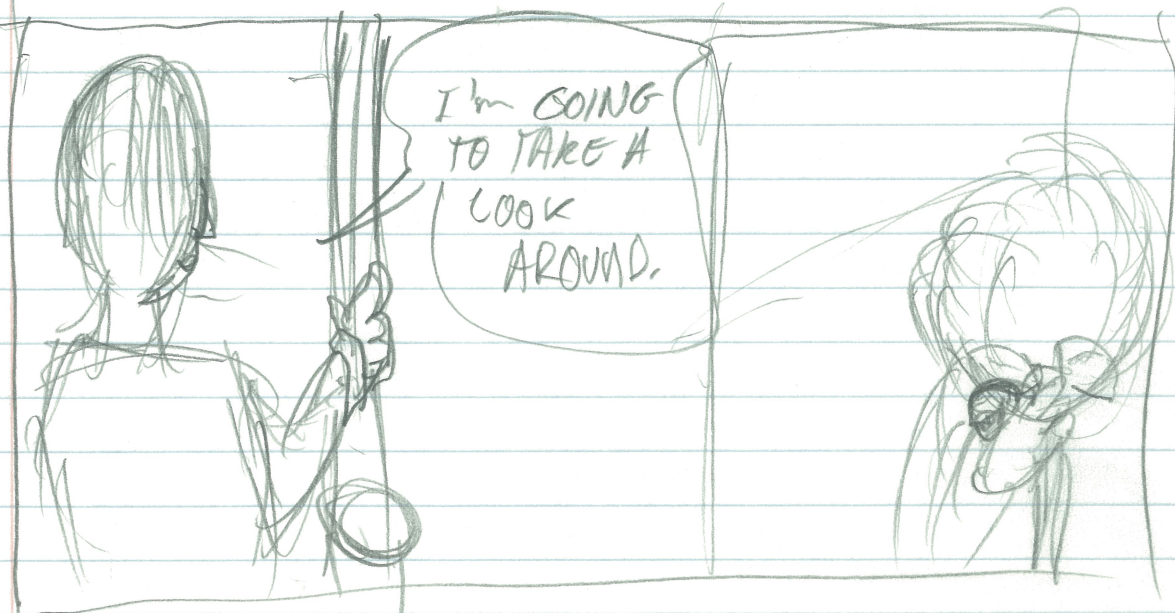
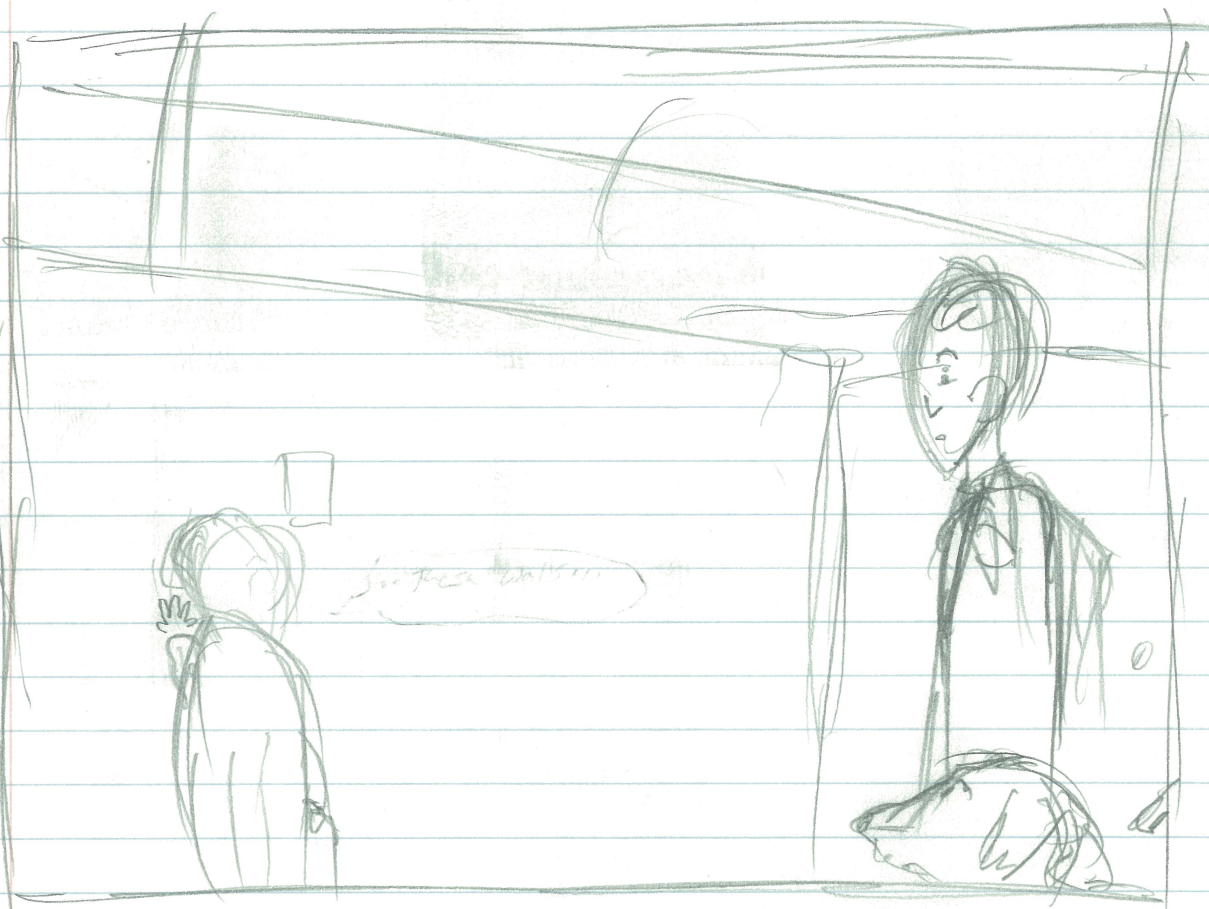


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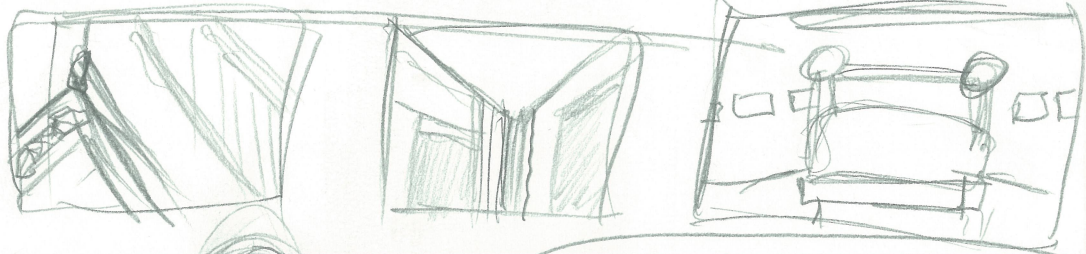




Page 18

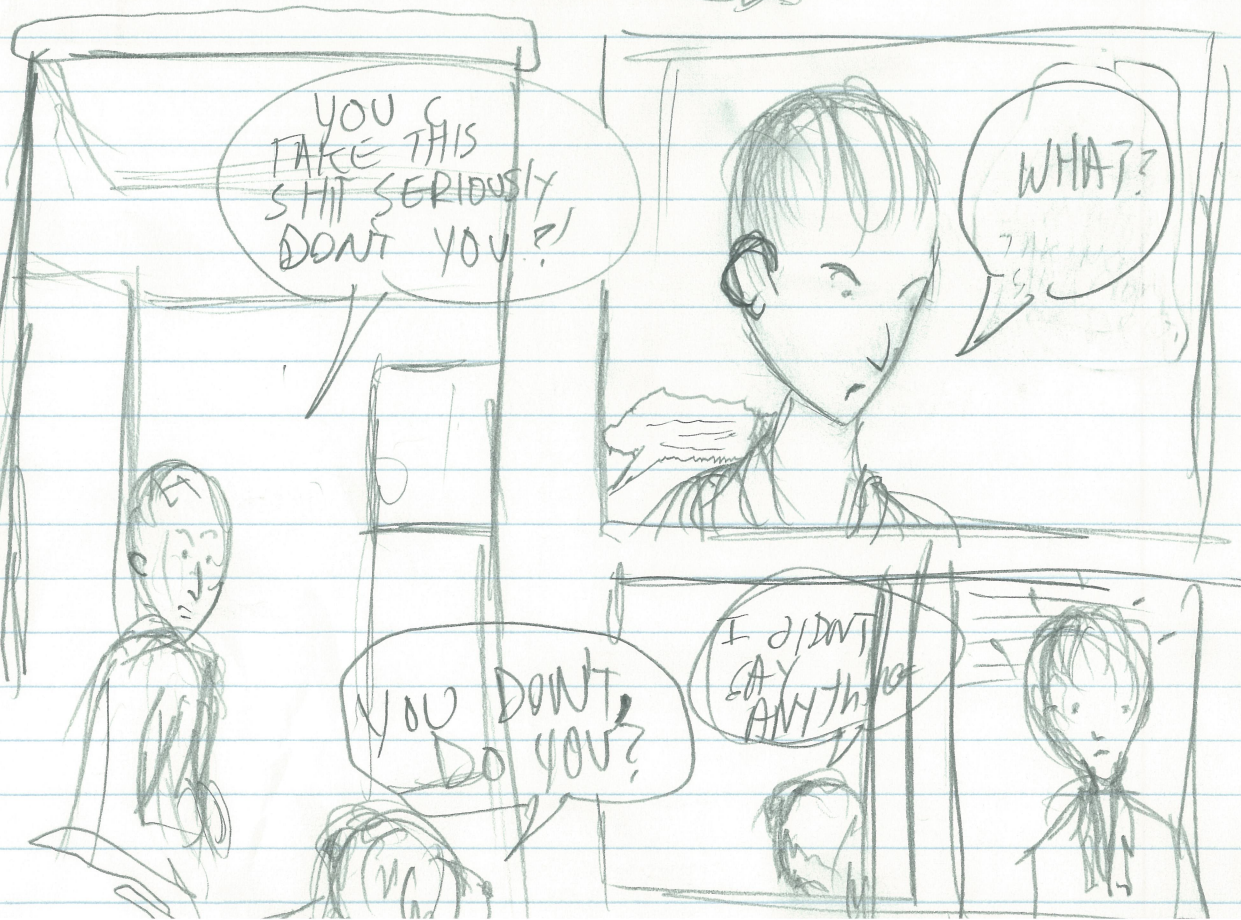


fuck



she's just old & crazy,
I don't see any thing.
~~here~~, we've been here
over 2 hours now!

I saw A GENUINE
LOOK OF FEAR
IN HER EYES.
SURE YOU
DID



YOU C
TAKE THIS
SHIT SERIOUSLY
DONT YOU?!

WHAT?!

YOU DONT
DO YOU?

I DIDNT
SAY
ANYTHING

COME TO US

COME WHERE?

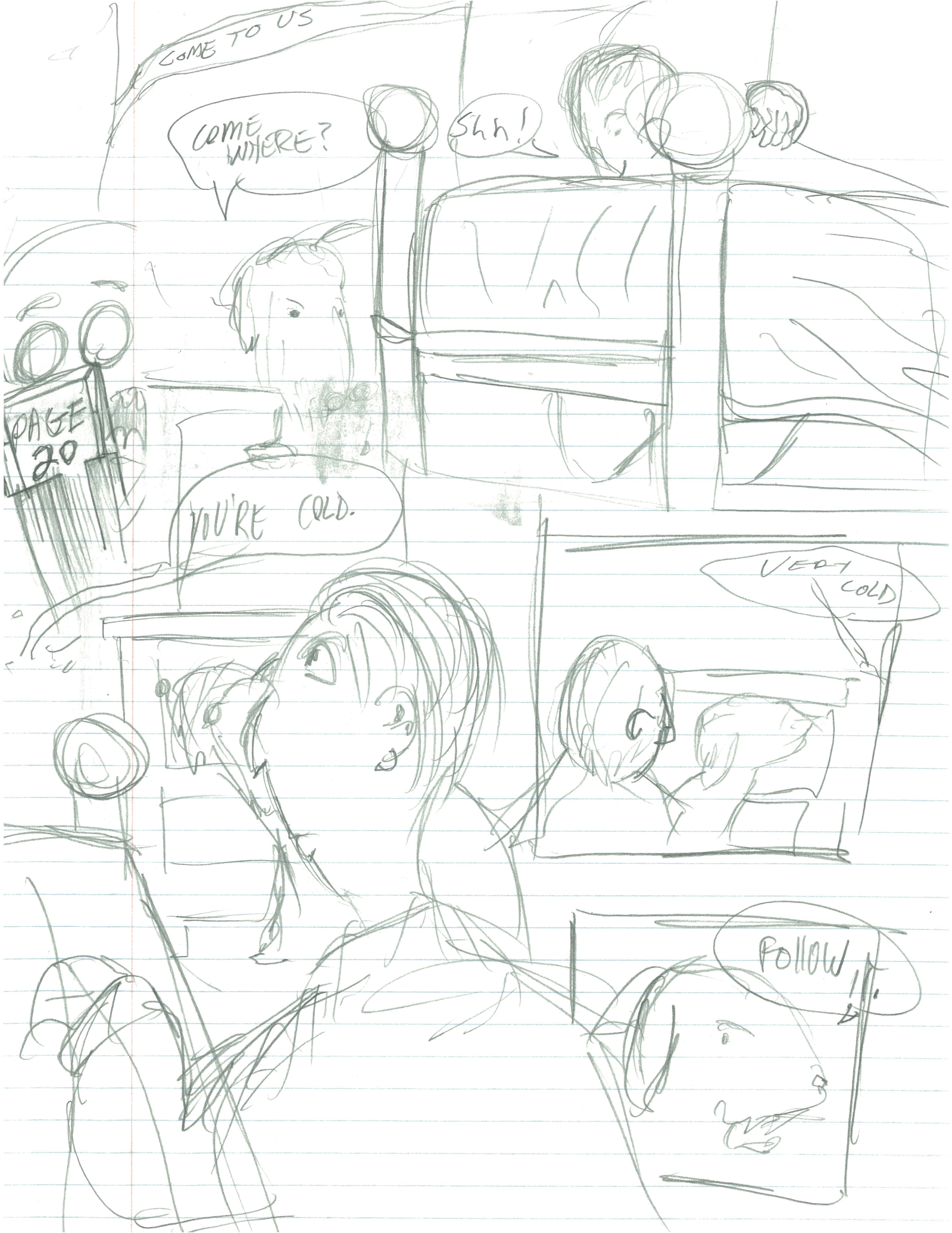
Shh!

PAGE 20

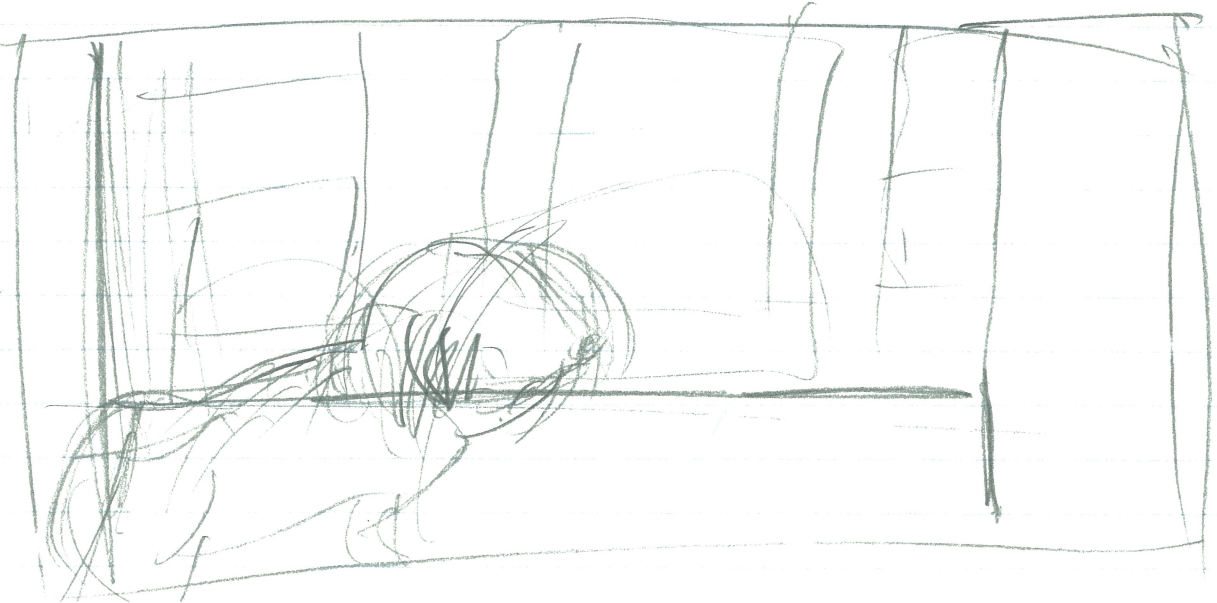
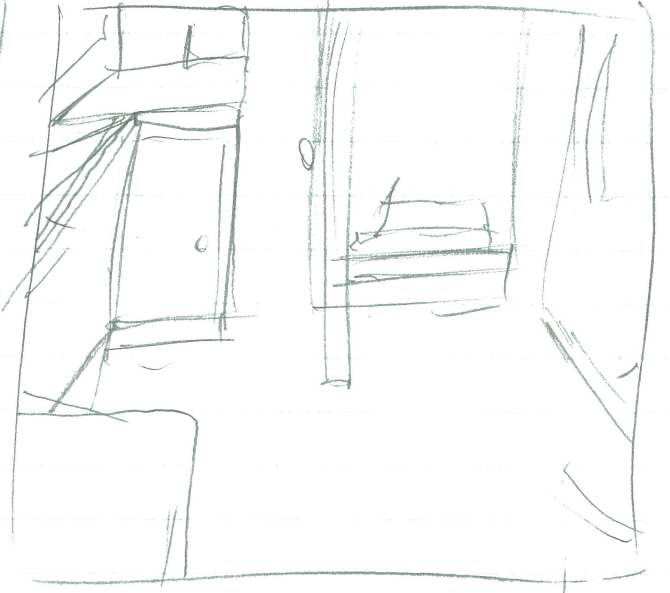
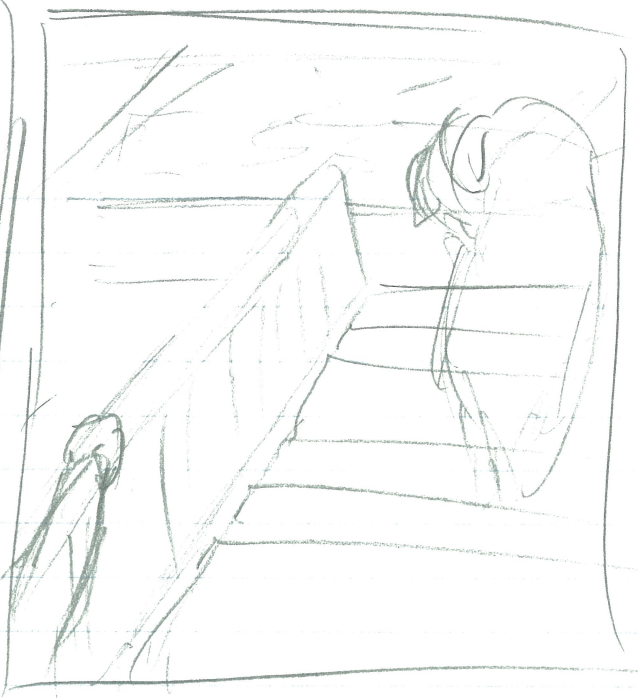
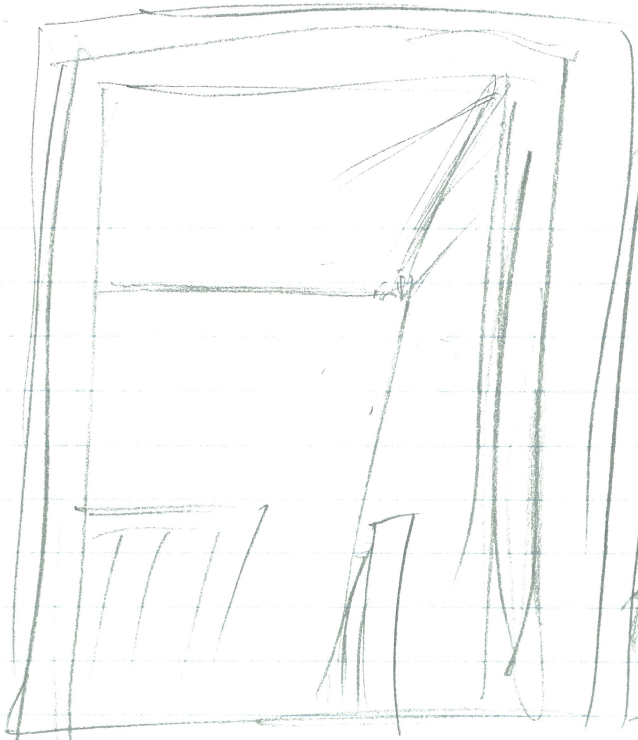
YOU'RE COLD.

VERY COLD

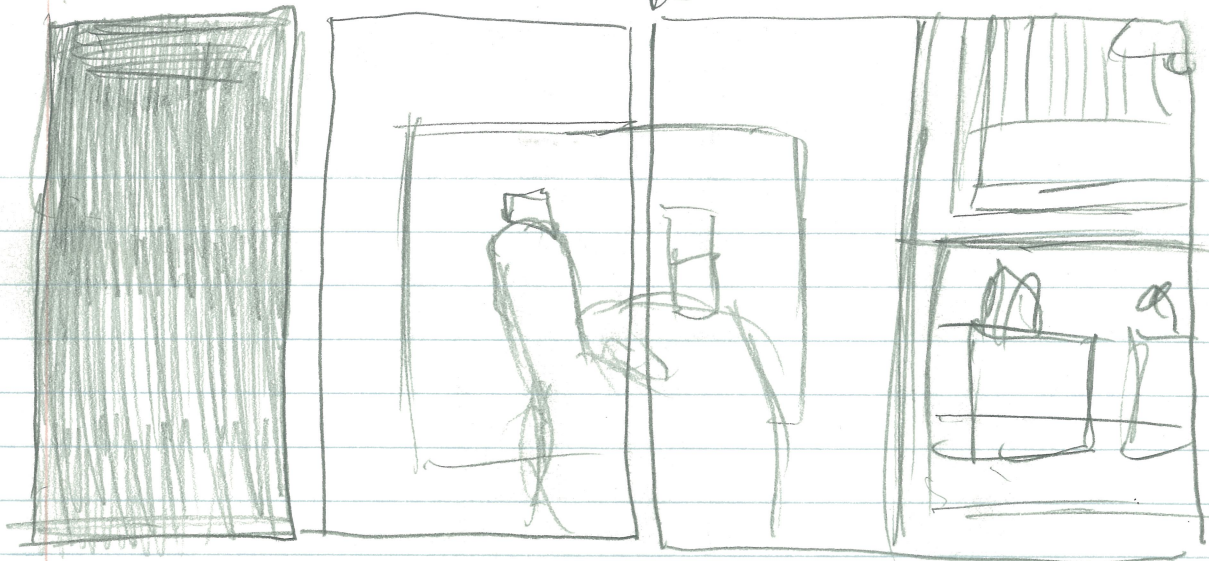
Follow



PAGE
21

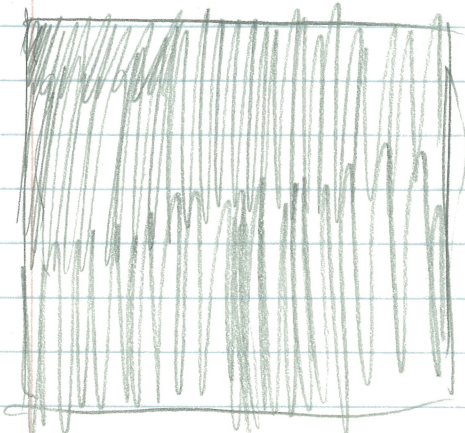


(ONE!)



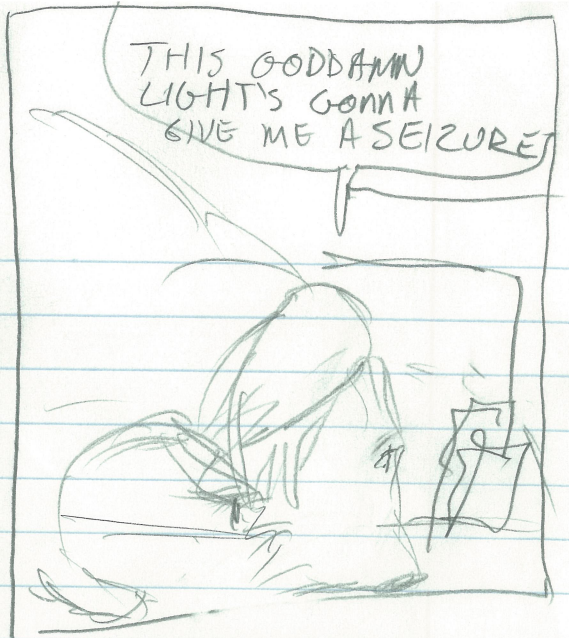
20

BRING AN ICE
OUT TO
SHOW
GRAVES
MORE!

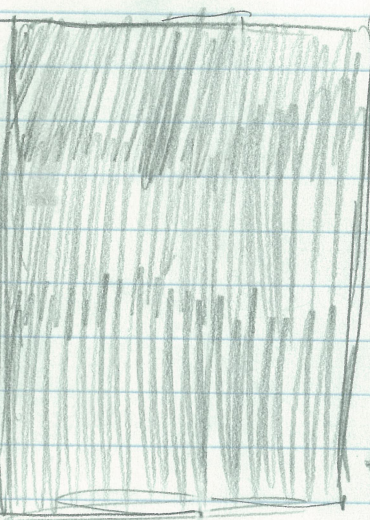


OH GREAT,
The lights
NOT working
IN THE
CREEPY
BASE-

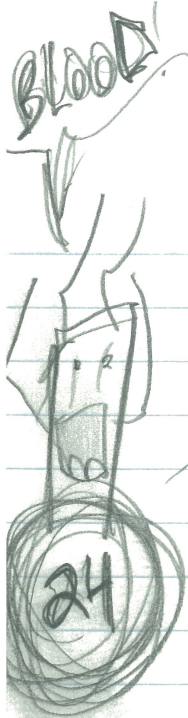




23



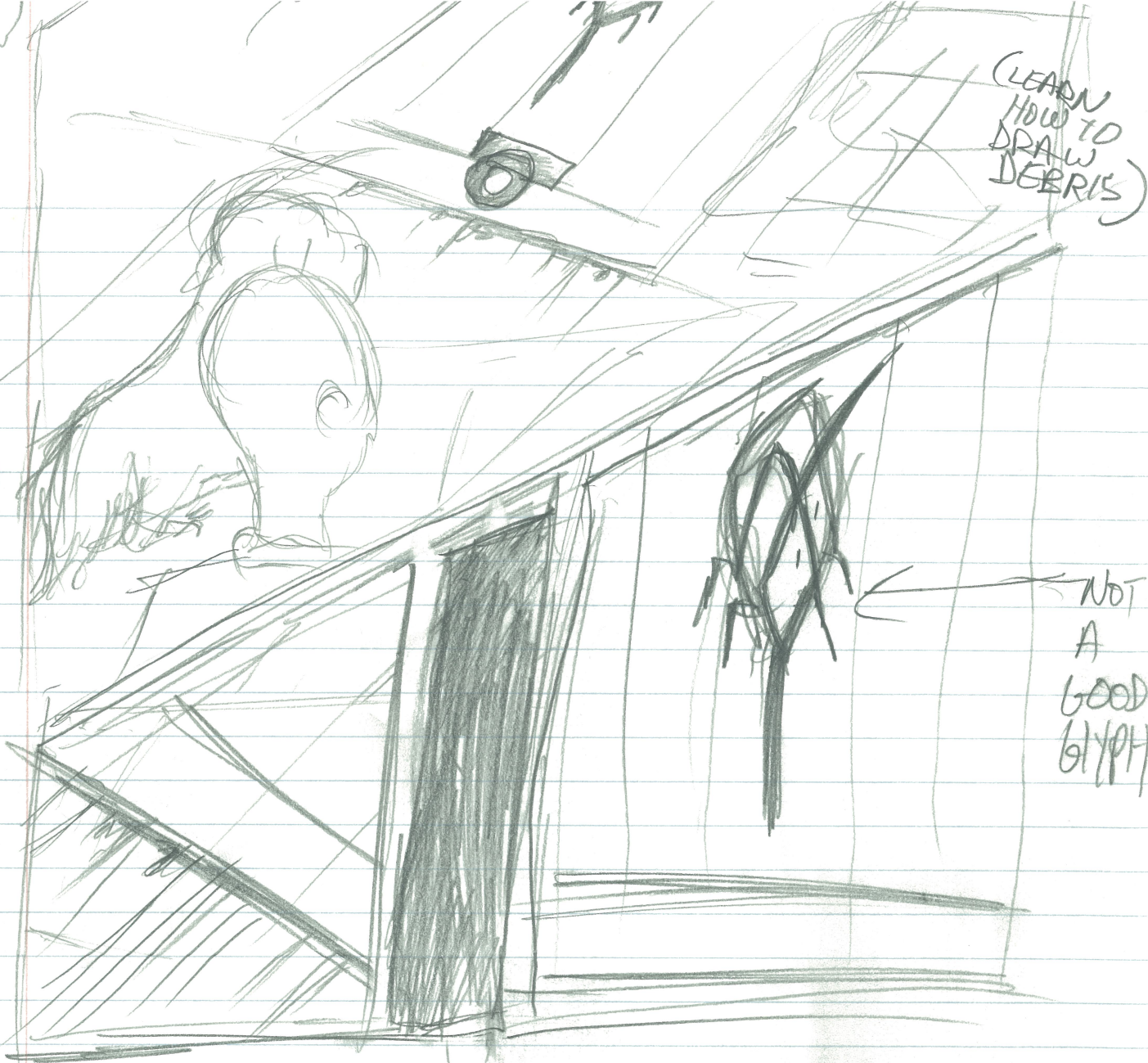
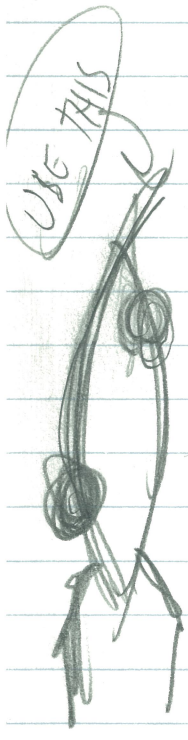
BLOOD



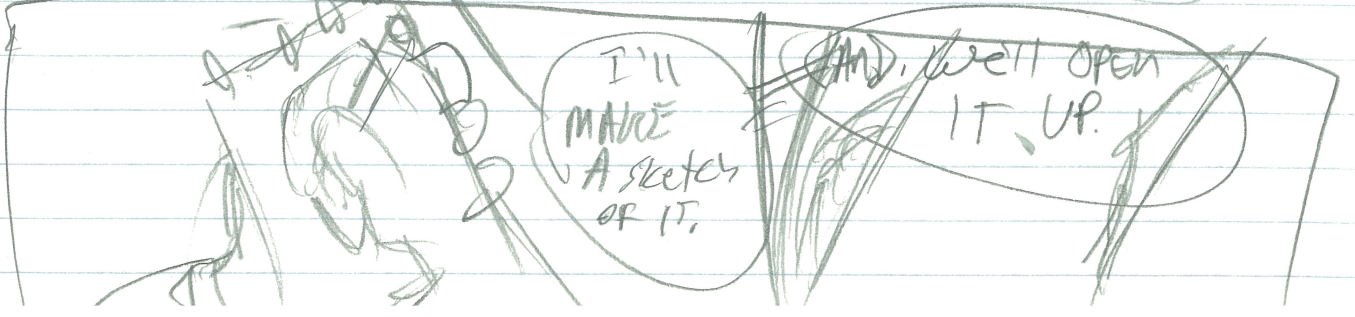
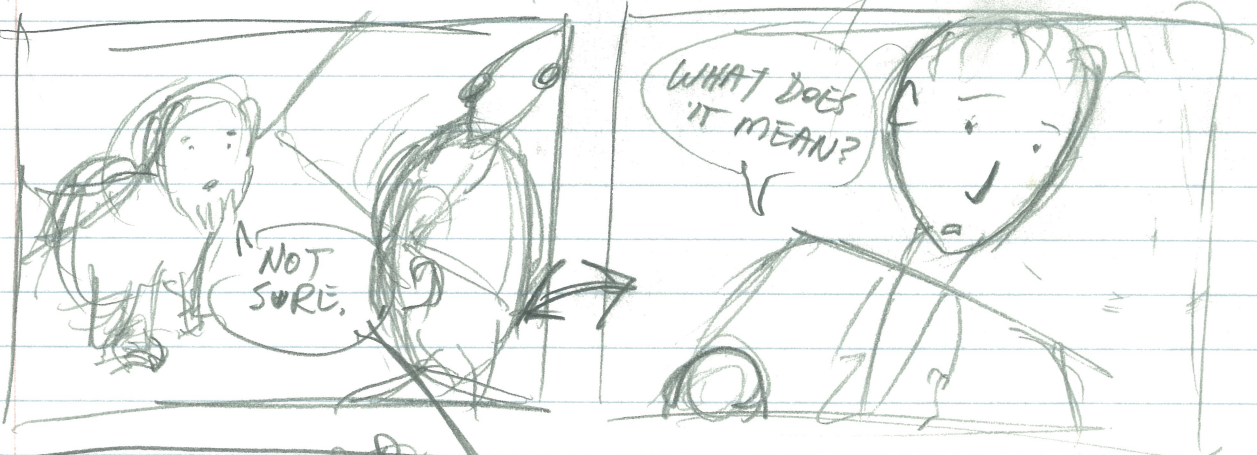
24

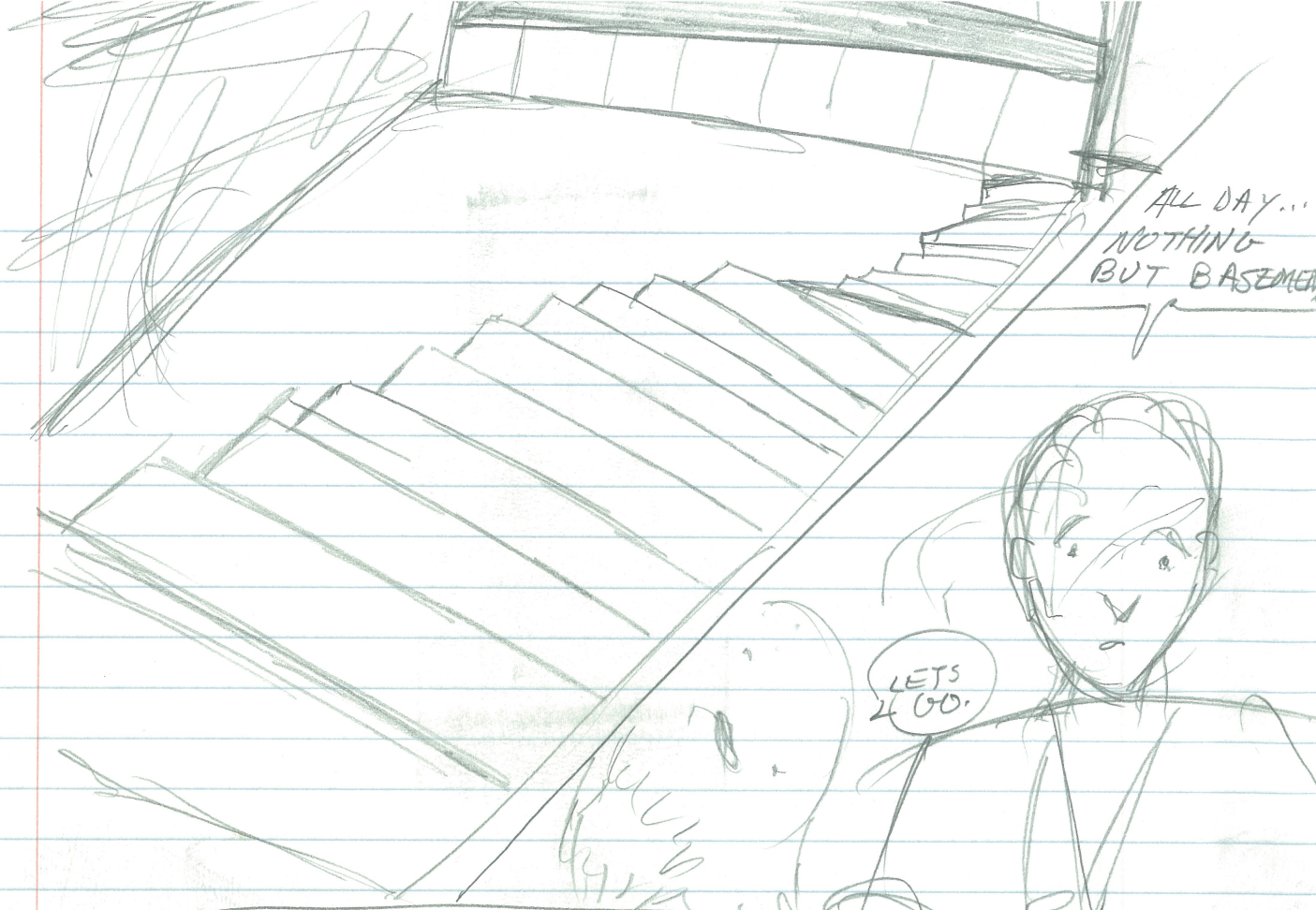
(LEARN HOW TO DRAW DEBRIS)

USE THIS

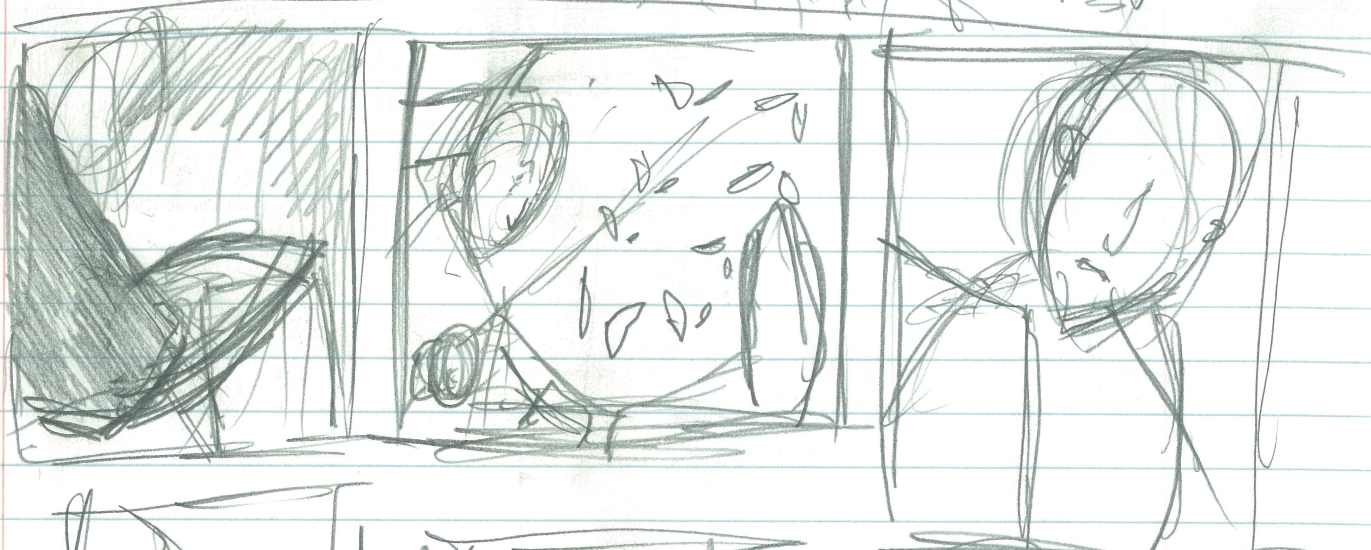


NOT A GOOD GLYPH





25



WEDS MORE
RASS!

26

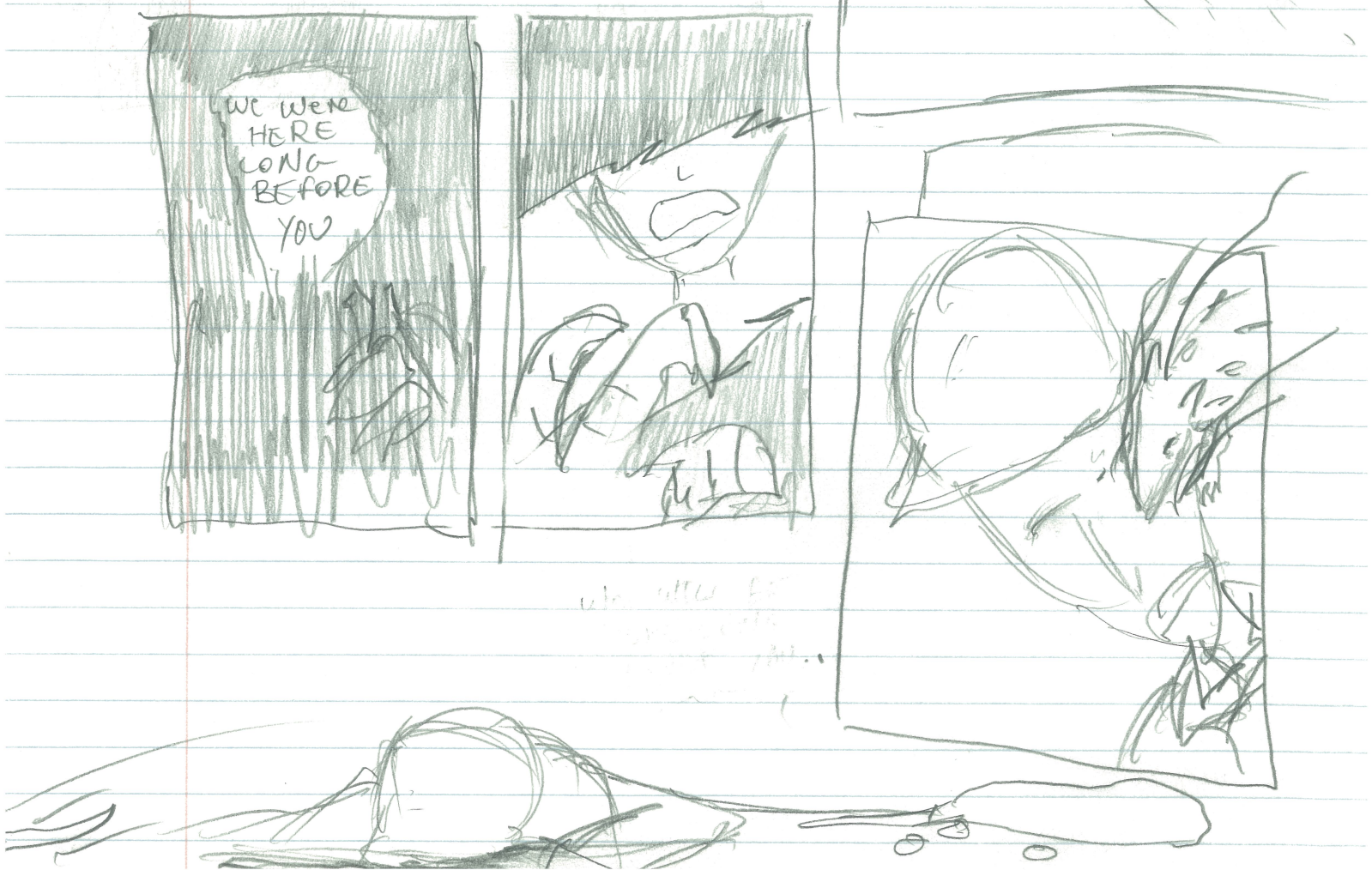


CLIFF

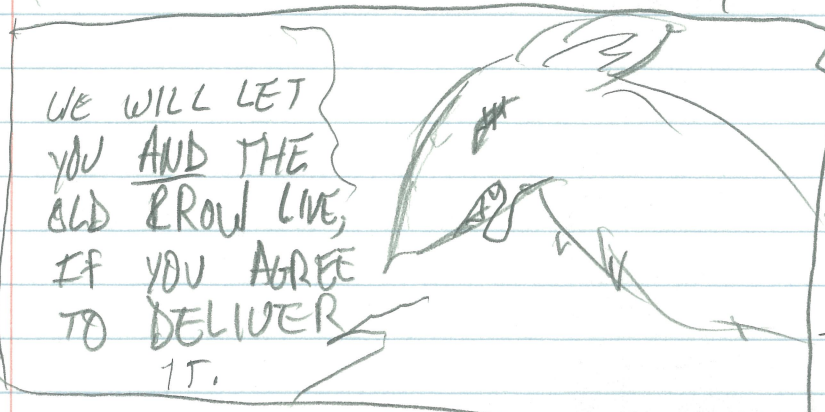
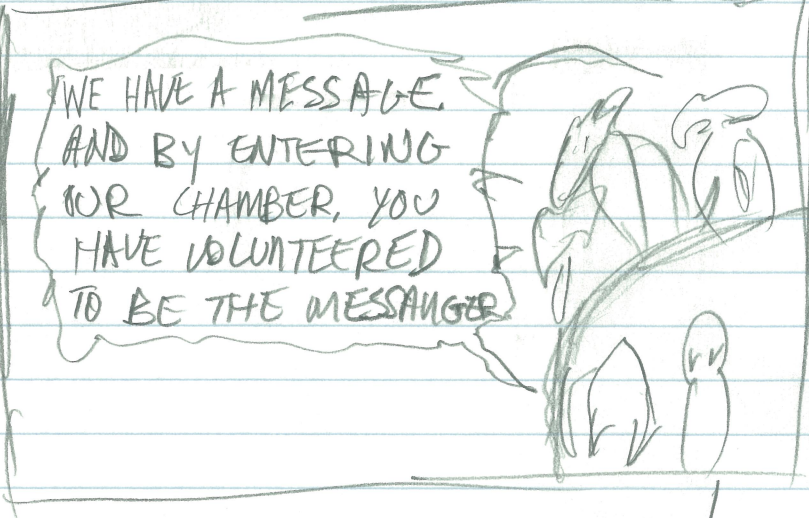
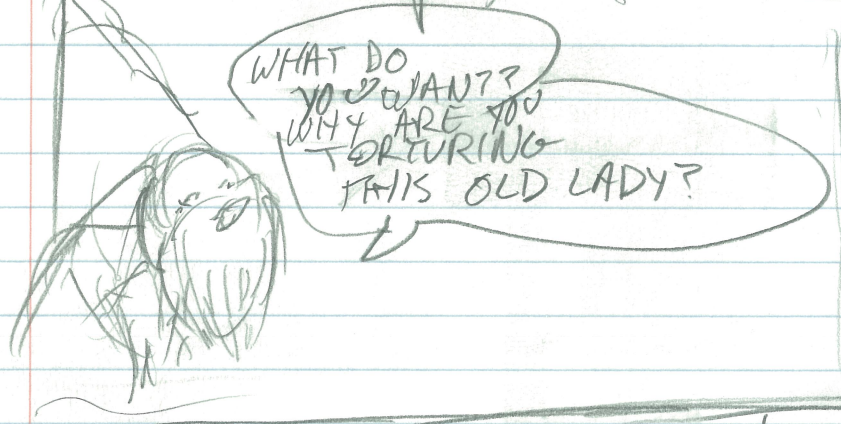
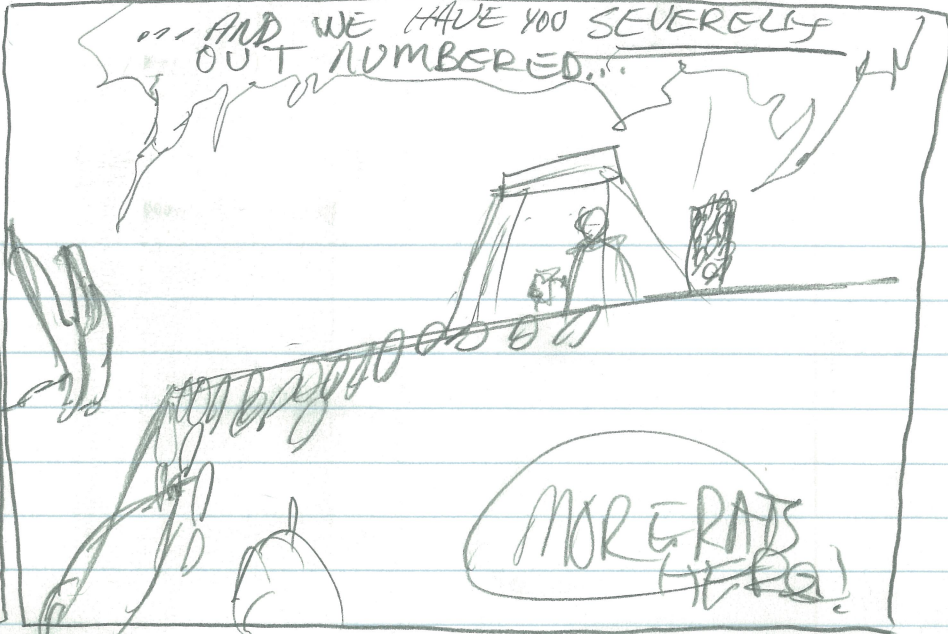
FINALLY

A Human
Has
Come
to our aid
to save
our message

Who
SAID
THAT?



78



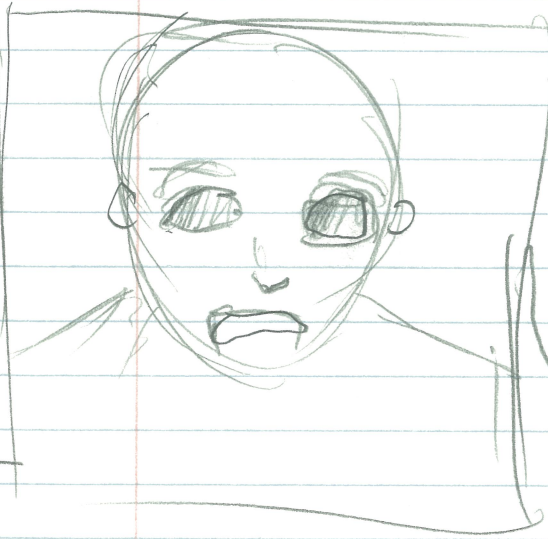
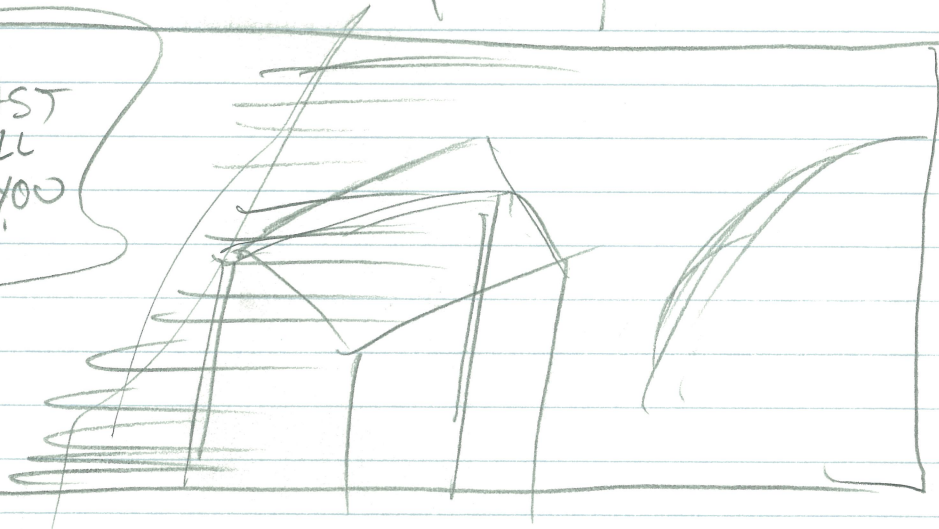
THE AGE OF MEN IS NEARLY
AT AN END...

~~WHAT DOES
THAT MEAN?~~

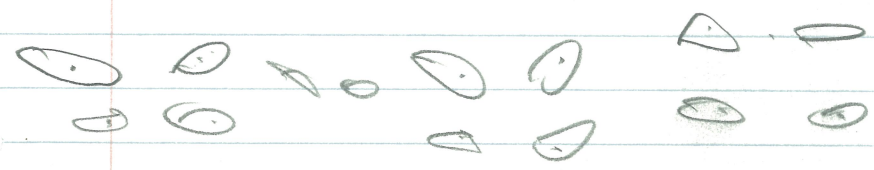
20



SOON, A VAST
DARKNESS WILL
CONSUME YOU
ALL.

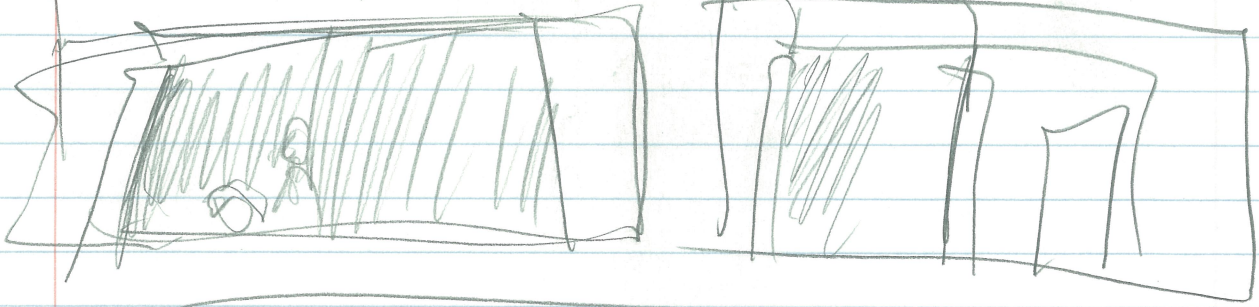


AND WE
WILL
REMAIN
TO COMMAND
ALL THAT
REMAINS



THIS PLAN HAS
BEEN IN PLACE
FOR THOUSANDS OF
YEARS...

30

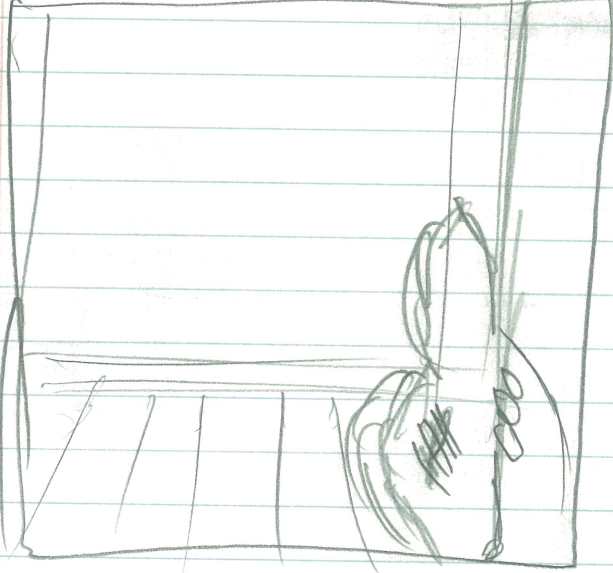


YOU WON'T BE HEARING THOSE VOICES ANY MORE, MAMM.

THEY'RE GONE?!
A-A-ARE YOU SURE?

I GUESS YOU'LL JUST HAVE TO TRUST US

31



(PHILADELPHIA
PD LETTERHEAD

SPECIAL INVESTIGATIONS DIVISION.

32

THE DARKUASTNESS
APPROACHES. THE
TIME OF MAN IS
AT AN END. WE
APOLOGIZE FOR
ANY INCONVENIENCE.

LYNN JONES,
DIRECTOR